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Dear members,

This is the last issue of the Bulletin before the Lecce Conference. Preparations are under way for the conference and the EAJS workshop for PhD students. As the EAJS is in its fourth decade, I hope very much that the meeting can provide a valuable service to Japanese studies throughout the world. At the next conference we will provide space for you to present your views to the field as whole and hope thereby to contribute to the field’s global communications.

The full results of the election for the officers and the members of the next Council are carried in this issue of the Bulletin and I should like to congratulate those who have been elected and whose job it will be to take EAJS forward for the next three years, and especially to wish the new president Dr Harald Fuess good luck during his period of office.

I look forward to seeing as many of you as possible at the historical city of Lecce and hope that it will prove a rewarding and stimulating experience for all of you.

Viktoria Eschbach-Szabo
July 2008
Conference Report

Economic Thought in Premodern Japan
Blaubeuren, Germany, May 30 – 31, 2008

The conference hosted by the Institute for Japanese Studies, Tübingen University, on “Economic Thought in Premodern Japan” introduced recent significant scholarship to fill a disciplinary gap. While within Japan a research group was founded a few decades ago in which scholars from different fields could come together to discuss economic thought in Japanese history, outside of Japan there was still no such opportunity yet.

During the two days of the conference, participants from six different countries delivered fifteen papers in the seminar house of Tübingen University in Blaubeuren, Germany. Under the wide umbrella of economic thought new theoretical approaches and scholarly research were compared and intensely discussed. Sections included contributions regarding shogunal finances, economic policies, currencies and monies, and economic thought of the Tokugawa period, as well as investigations of medieval economies and visions of the early Meiji political economy. The additional papers given by scholars of European and Chinese economic history broadened the scope for the discussion over methodologies, terminologies, and definitions. (For the detailed program of the conference, see http://www.japanologie.uni-tuebingen.de/mmp/pdf/080529_program_economic_thought.pdf)

Major topics were 1.) Economic Policies and Political Economies: Shogunate versus Domains, in which we considered the bakuhan system and overlapping and/or colliding economic circuits and spheres; 2.) Japan and the Asian Economy, which focused on economic markets and circuits (currencies, goods, debate over one market versus many markets); 3.) Different Schools and Networks of Economic Thought, in this section we addressed explicitly economic thought of the pre-modern and early modern period. How schools and their networks generated guidelines for economic policies across and beyond the archipelago; and 4.) Market and Markets, Money and Currencies, in this section we addressed ideas and realities concerning the markets and economic structures (institutions, networks, authority and authorities).

One main outcome of the conference, which was held in Japanese and English, will be the publication of a volume on “Economic Thought in Early Modern Japan.” Main issues that were common threads throughout the lively discussions were the issues of authority and trust, the role of the state and religious institutions, economic networks and markets, social structures of public/private, kokueki-thought, and modernization theories. With these themes the contributors aim to offer innovative approaches and analytical tools that will be valuable to the wider field.

The Conference was supported by the Deutsche Forschungsgemeinschaft (DFG) as part of the research project “Money and Monetary Policies of the Shogunate and Domains in late Tokugawa Japan.” The project is part of a larger research group “Monies, Markets and Finance in
China and East Asia, 1600-1900’ under the leadership of Hans Ulrich Vogel, Chinese Studies, Tübingen University, also funded by the Deutsche Forschungsgemeinschaft (DFG). Further support was received from the German-East Asian Forum for Humanities and Sciences and CANUT e.V., Tübingen.

For more information about the conference, its participants, program, further plans and cooperation, see http://www.japanologie.uni-tuebingen.de/mmp/index.html, or contact Bettina Gramlich-Oka and Robert Horres.

Bettina Gramlich-Oka, Tübingen University, Germany

Reports of the Recipients of the Toshiba International Foundation Scholarships 2007/08

Ryōbu Shintō and Shugendō in Medieval Japan

Scientific discourse, both in natural and social sciences, usually tends to cancel some of the signifying practices, the footprints left in the sand, which make it, exactly, a discourse. It is part of the rhetorical mechanism of scientific verification.

We cannot include in our results all the mots and choses, actions and passions, casual events and associative intuitions, conversational experiences and emotional reactions, approximations and errors, which contributed towards constructing our research before formal presentation to the academic community.\(^1\) We have to exclude them, in order to create objective evidence, an aura of authority, trying to implicitly persuade our audience about the genuineness of our results, giving it good reasons to believe in what we say, foreseeing future objections and responding to previous assumptions. Every text (including academic and scientific ones) is a counter-text based on strategic communicational processes.

Nevertheless, this construction of objective evidence, this cancellation of footprints, can be suspended for a while when drawing up a research report related to a work still in progress, where the discursive practices are still explicitly part of the everyday selection of pertinent meanings.

This is the case with this report, which concerns a research stay that took place

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in Japan during the end of last year and the first months of 2008, kindly financed by the Toshiba International Foundation Scholarship, which allowed me to collect documentary material for the project of my, now second-year, PhD program.

“So, there should be some link between this place and the temple Kuhonji in Kat-suragi” It is this, the idea which struck me while I was standing with my face upward, under the 2.13m tall wooden sculpture of Kasuga Daimyōjin/Nanda Ryūō, dating from the Kamakura Period.²

The deity was gazing at the public from an upper pedestal in the Central Hall of Hasedera, in the inner part of the temple, behind a sacred circular mirror. It was standing at the left side (from the divinity’s viewpoint) of the 10.48m tall colossal sculpture of the bodhisattva Jūichimen Kannon. To the other side of Kannon, which was the central honzon or object of worship, the deity Amaterasu/Uhō Dōji was immersed in the dark.³ These two kyōji, or bodhisattva’s attendants, were clearly kami in Buddhist attire, who protected the Law of the Buddha, brought fertility by controlling the water cycle, and assisted Jūichimen Kannon in the salvation of sentient beings.

Although the cult of Hasedera Eleven-headed Kannon in Nara prefecture is attested in early literary works, such as Nihon ryōiki (c. 822), Genji monogatari (c. 1000) and Makura no sōshi (early eleventh century), the two protecting kami were not paired with Kannon until late Heian period (794-1185), probably starting with etiological narratives like Hasedera engi-mon, fictitiously ascribed to Sugawara no Michizane (845-903).⁴

As Mr. Kōda Hiroaki, curator of the Hasedera Museum, later reminded me, even if these kami were claimed to reside in the mountains surrounding the temple, their presence there and their association with that particular form of Kannon were probably due to the strong political influence of the Kasuga-Kōfukuji cultic complex, represented by Kasuga Daimyōjin, and to the increasing flow of pilgrimages to the nearby Ise shrines, concretised by Amaterasu.⁵

I recalled the encounter I had made some four weeks before, in Katsuragi Old Road in Nara prefecture, when I had stopped for a while, by chance, at a Jōdoshū temple next to Katsuragi ni masu Hitokotonushi shrine, where I was primarily directed. I was well in advance of my planned time schedule, and the weather was supposed to be quite good until the end of the day.

So, once I had entered the temple garden, what I immediately noticed as an anomaly, was the presence of a Fudō Myōō statue provided with a goma ritual platform in front of it, and an old metallic roof tile displayed on the ground with a shittan, Sanskrit character, inscribed on it. These particular things seemed to me more related to esoteric Buddhist rituals and architecture, rather than to a contemporary Pure Land temple.

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³ Ibid., pp. 107-113.
⁵ The sun goddess Amaterasu had also been considered a manifestation of Kannon at least from the time of Gōdanshō, compiled before 1111 and based on conversations with Ōe no Masafusa (1041-1111).
What happened next was a brief colloquium with the abbot of the small temple – which was named Kuhonji, or Nine-Level Temple, a term referring to the Pure Land of Amida – about the object of my researches and my interest in esoteric Buddhism.

The abbot explained me that his temple was a former Shingon cultic centre which had turned to Jōdoshū about four hundred years ago, preserving many examples of esoteric art, including the roof tile. He was still practising the goma fire ritual every year in September, according to a very old local custom which was part of the tradition both of the temple and of the people living in that area.

It seemed to me something very close to what still happens at Taimadera, a famous temple close to Mount Niō, in the Katsuragi area, where Pure Land devotional practice, Shingon rituals and Shugendō asceticism still coexist (the former two alternating every year, following the religious policy of the centre). Later, I was taken into the inner part of the building, and what appeared to me were two beautiful medieval wooden sculptures of Kasuga Daimyōjin and Amaterasu Ōmikami.

So, I was now in front of Hasedera Kan-non’s attendants, confronting them with the kami sculptures I had found at the Kuhonji temple in Katsuragi four weeks before, and realising how much they resembled each other.

It was not so unusual that, in the medieval period, influence and religious artefacts from Hasedera, in the heart of Yamato province, could reach Katsuragi, some thirty kilometres south from modern Ōsaka. The old road Yoko Ōji connected the two areas from ancient times, and Hasedera itself was exactly on the way to Ise. The fact is that, in my mind, the two kami sculptures were the figurative manifestations of two important themes of my research: the power of Kasuga-Kōfukuji and the esoterization of kami cults related to Ise.

The starting point for my research had been a religious combinatory text from the second half of the thirteenth century, Yamato katsuragi hōzanki, probably written by a yamabushi practitioner of Kongōzanji (or Kongōzan Tenpōrinji), in the Katsuragi mountains. My purpose of analysing the mechanisms of the combinatory processes in Japanese religious discourse, often understood as an interaction of Buddhist, Shinto and Daoist elements, had brought me to consider Shugendō (“The Way to Ascetic Powers”) practised in Katsuragi during the medieval period, and its relationship with Ryōbu Shintō discourse. This topic seemed to represent a perfect test-case for my research, since the Katsuragi Shugen was an ascetic religious movement with strong combinatory traits, and Ryōbu Shintō was a medieval religious discourse characterized by esoteric Buddhist interpretations of kami cults related to Ise shrines.

The Yamato katsuragi hōzanki was exactly located at the crossroad between Katsuragi Shugen and Ryōbu Shintō, since it combined, in a narrative discourse, local accounts of Katsuragi deities and enlightened beings, with a set of mythological narratives taken from a medieval, esoteric rendering of the Nihongi (720), inscribing them within a Buddhist cosmological framework.

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6 ABE Yasurō (hen), Shinpukuji zenpon sōkan, dai 2 ki dai 8 kan (Jingibu 3), Kyōto, Rinsen Shoten, 2005, pp. 617-625.
Ise shrines and deities played an important role in the web of identifications narrativized in the Hōzanki, since its author (or authors) had probably some connection with the Watarai family priests of the Outer Shrine of Ise. In order to analyse this text and the topic I had chosen, I could not avoid examining its cotext, i.e. the cultic centre of Kongōzan Tenpōrinji (where the document was produced) conceived in turn as a correlated semiotic text.

Conceiving the cultic centre as a semiotic text, I came to consider it as a discourse endowed with a certain organization of religious, economic and socio-political practices, which can be analysed according to syntactical and semantic criteria.

This last consideration brought me to take into account historical documents produced by the Kongōzan cultic centre in that time, like the Kongōsan engi (after 1261?), as well as narrative accounts related to foundation myths and ritual practices of Katsuragi, Ōmine and Kumano Shugendō, like the Shozan engi (ca 1180).

Subsequently, I came to define this text and its cotext as a corpus, i.e. a dynamic set of texts (again, in the broad sense of the word – even performative or visual texts – as e.g. rituals or iconographical representations) which includes particular organizations of sacred space, commercial and pilgrimage routes, and various social practices which took place at Kongōzan Tenpōrinji during the thirteenth century.

With regard to these practices, I am now trying to give special attention to relationships with other cultic centres, especially with the powerful combinatory complex of Kasuga-Kōfukuji in Nara, and with the Ise shrines.

The former probably represented a central political issue for the Shugendō community of Katsuragi, since the temple Kōfukuji, by the thirteenth century, had extended its hegemony over most of Yamato province and its cultic centres, probably including Kongōzanji, Taimadera and Hasedera among its branch temples (matsuji).

The latter, on the other hand, was the focus of Ryōbu Shintō ideas which developed among the same ascetic practitioners of Katsuragi, who were maybe involved in pilgrimage activities to Ise, a practice attested among many other Buddhist monks of that period.

Both the religious centres were probably related to issues of construction of identity within the Kongōzan Tenpōrinji community.

The project of my PhD dissertation, pursing the particular aims I have briefly

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7 This is also evidenced by some Hōzanki quotations of important Watarai Shintō works, as well as by the fact that the Hōzanki was well known by the priests of the Outer Shrine of Ise at least from the 1299, as reported in the Korōkujitsuden, written by Watarai Yukitada (1236-1305).


11 Eliz (1201-1290), Mujū Ichien (1226-1312) and Tsūkai (1234-1305), just to mention some of the most representative.
sketched above, is still subject to modifications provoked by the concrete analysis of the documents I am dealing with, and it is now taking shape around the tentative theme of “Ryōbu Shintō and Shugendō in Medieval Japan: Yamato katsuragi hōzanki and the Semiotic Construction of a Religious Combinatory Discourse”.

I would like to thank the persons who supported my research in Japan with their advice and their help. Professor Kadoya Atsushi of Waseda University, School of Culture, Media and Society, supervised my project throughout the whole period of my stay, allowing me to benefit from his profound knowledge of medieval Shinto and medieval religious texts. I am definitely grateful to him.

Professor Massimo Raveri, my advisor for the PhD program at Ca’ Foscari University of Venice, Department of East Asian Studies, always offered me his analytical insights and constructive criticism, supporting me even at a great distance.

My research would never have taken place without the help of Professor Gayle Rowley, Waseda University, who kindly acted as guarantor and introduced me to libraries and facilities at Waseda. Thanks to her assistance, I managed to find most of the primary and secondary sources I needed to give shape and direction to my efforts.

Professor Ōkubo Ryōshun, Faculty of Letters, Arts and Sciences of Waseda University, allowed me to attend his classes on Chinese classics of Buddhism and introduced me to other scholars and graduate students.

I am profoundly grateful to Professor Lucia Dolce of the School of Oriental and African Studies, University of London, for her constant support, invaluable advice and generous helpfulness, which started in September 2007 during my research stay in London and continued also in Japan, despite her busy academic schedule.

My research has been unexpectedly improved by my encounter with Rev. Katsuragi Kōryū, bettō of Kongōzan Tenpōrinji, who presented to me a published collection of pre-modern documents stored in the archives of his family, and welcomed me into his religious group of yamabushi ascetics. I am indebted to him, to his family and to all the members of the tsukasakō Shugendō confraternity of Katsuragi for their friendship and great help.

I wish to thank Mr. Ōta Tomomi and Mrs. Ōta Kazuko, who hosted me many times in their house in Chiba with warm hospitality, and Ms. Marilena Frisone, University of Venice, who accompanied and helped me during the first part of my fieldwork in Katsuragi.

Mr. Hayashi Tōyō of Gakushūin University and Mr. Itō Noriaki, gonnegi of Katsuragi ni masu Hitokotonushi Jinja, introduced me to several religious institutions in Nara prefecture and helped me to establish a first web of contacts in that area.

Rev. Itō Kenji, gūji of Katsuragi ni masu Hitokotonushi Jinja, and Rev. Fujie Masanori, gūji of Kumata Jinja in Osaka, dedicated a lot of time to me and my questions, and introduced me to local monks and priests privately engaged in researches on medieval Shugendō.

I would like to thank in particular Mr. Nakano Kazumasa, gonnegi of Kasuga Taisha, for having actively helped me in my research, explaining to me in detail the
medieval combinatorial history of his shrine while showing me places once invested with Buddhist meanings and practices; for having permitted me to peruse the books at Kasuga Shrine, taking me where visitors are not usually allowed to enter; for having introduced me to the Nara Prefectural Library, helping me to find documentary material.

Rev. Ōtsuka Jōhen, jūshoku of Motosanjō Senkōji in the Katsuragi area, shared with me his personal researches on Tōzan Shugendō, allowing me to examine the publication of the many original sendatsu documents from Kamakura period stored in his temple.

Mr. Kōda Hiroaki, curator of the Hasedera Temple Museum, kindly made time to explain to me the historical genesis of the medieval religious artefacts and documents stored in Hasedera, in Nara prefecture.

My thanks to Ms. Ōi Yoshito, of the Fuku-denji Gyōjadō in Nara prefecture, to the jūshoku of Kuhonji in Katsuragi, and to Mr. Kubota Masataka, negi of the Kashihara Jingū, for their great helpfulness.

Director Umeda Yoshimi, of the International Shinto Foundation, gave me a friendly welcome in his office in Tōkyō, also presenting me with a few books.

Finally, last but not least, I am deeply grateful to Mr. Per Larsen, EAJS Council Assistant, and Ms. Tomoko Seki, Program Officer of the Toshiba International Foundation, for their huge support and kind assistance. They respectively represented the two institutions who made concretely possible my research stay in Japan, the EAJS and the Toshiba International Foundation, to whom I am greatly indebted.

The TIFO Scholarship allowed me to have access to several relevant sources I would never find in Europe, as well as to come in contact with other Japanese scholars and researchers who shared with me their expertise in medieval Shinto and Shugendō, giving new directions to my studies and improving my knowledge of Japanese Religions.

I am now completely aware that, without this period of research abroad, I would never have realized the complexity of the topic I am dealing with, for I would never have grasped the different parts which compose it. After this methodological re-definition of my work, I came to consider issues related to Yamato katsuragi hōzanki and its milieu which I had not foreseen before, and I could direct my attention to more interesting documents, paving the way for my current and future research. For these reasons, I have greatly benefit-ed from the TIFO Scholarship Program.

Tatsuma Padoan
Ca’ Foscari University of Venice, Italy

The Politics of Restructuring: Agendas and Uncertainty in Japan’s Electricity Deregulation

The revision to the Electric Power Industry Law (Denki jigyō hō, hereafter “the Law”) in 1995 was the first comprehensive revision of the Japanese electric power industry’s legislation since 1964. Two further revisions would be made to the Law—the first in 1999 and the second in 2003. Despite little change in real electricity prices since 1995 (its primary objective), restructuring of the industry eventually fell
off the national agenda by 2007. Indeed, what started as an almost unanimous effort to inject pro-competitive restructuring into the industry ended with an almost equally unanimous decision to cease the reform process altogether. How did such a diffuse public interest like deregulation initially prevail over powerful interests by getting on the national agenda in the early 1990s, only then to face such an unusual degree of scepticism and resistance fifteen years later? This doctoral dissertation (title: “The Politics of Restructuring: Agendas and Uncertainty in Japan’s Electricity Deregulation”) explains the politics behind the puzzle.

The conventional wisdom among political scientists points to either powerful bureaucrats, self-interested politicians, or an organized legion of vested interests “buying” regulations, thus hindering diffuse consumer-oriented change. In this dissertation, the author challenges this notion. He analyses the balance between two conflicting images of Japan’s energy policy subsystem (“security” versus “efficiency”) as actors engage in structural reform. Unlike previous power-dependence models, this dissertation utilizes heretofore-unexamined archival documents, microeconomic data, and qualitative interviews with key actors to test for an additional possibility of policy change: punctuated equilibrium. Periods of stasis (controlled by negative feedback) in terms of rhetoric, imagery, government-business cooperation and economic ideas are occasionally known to be offset by bouts of frenetic institutional change. Variations in these deliberation timetables, shifting voting patterns in committees, sporadic law promulgation, increasingly negative public opinion polls and fluctuating media attention cycles (the dependent variables) are analysed by using the ubiquity, consistency and strength of foreign economic ideas and events (the independent variables) to explain the transformation of both formal (regulatory/legislative) and informal (normative) institutions in Japan.

The European Association for Japanese Studies (EAJS Council) through a scholarship from the Toshiba International Foundation provided very generous funding for three months of fieldwork in Tokyo, Japan. The purpose of the fieldwork was to research an additional chapter of my dissertation: the decision-making process in both the advisory council for the electric power industry (hereafter shingikai) in the Ministry of Economy, Trade and Industry (METI) and the Diet. This report outlines my empirical findings. It first describes the structure of my dissertation followed by results of my research.

The dissertation is divided into seven chapters. After a brief introductory chapter reviewing the literature of the field, Chapter 2 examines the social and political context of key actors in the decision-making process of the METI’s shingikai and the Diet. What biases and “capacities” do these actors bring to the table? Chapter 3 looks at the post-Meiji Restoration’s economic and technological framework supporting the electric power sector. It explores the various market designs and economic dynamics that evolved over the past one and a half centuries with a concurrent exploration into the economic ideas that supported these frameworks abroad. Chapter 4 returns to the question of price by asking two questions. First, why did Japan’s real electricity price levels remain so high for almost twenty years? Second, why did the regulated electric power companies and energy-intensive industrial customers toler-
ate these high prices for twenty years, despite erosion in their profitability as a result? These three chapters employ a bottom-up analysis of historical post-war energy positions to set the stage for my process and policy analyses of electricity deregulation.

I arrived in Tokyo in December 2007 and stayed until March 2008. During that period, I discovered a wealth of information (both quantitative and qualitative) at the National Diet Library, located in Nagatachō, in addition to helpful interviews with bureaucrats and other officials. For the next three months, I extensively researched the Japanese-language archival documents (mostly government transcripts) available to the public. My first discovery was the voting patterns in the Diet’s two standing committees dealing with the electricity sector. Table 1 (below) tabulates the votes by political party for all four potential draft bills dealing with Japan’s electricity deregulation. One can see a discernible shift in political support for the reform measures. In 1995, all political parties (ruling coalition and opposition alike) supported pro-competitive deregulation measures. Such support would slowly wane over time. Despite the government’s stated recommendation to liberalize completely the retail power market by 2007, the government reversed its position in April 2007.

After re-convening to discuss residential customers as part of the liberalization sequence, council members agreed that the expected results were compromised by new information and conflicting ideas, both at home and especially abroad. Further reform considerations would be postponed. What sense can we make of legislative and advisory bodies either composed of members mostly elected from stable districts who completely reject pro-competitive deregulation (previously accepted) or waffle to the point of uncertainty and obstruction?


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Source: House of Representatives and House of Councilors (various years); graphic design by author.
Notes: L = Lower House, U = Upper House, NFP = New Frontier Party (shinshintō). Each year represents the Diet session in which the MITI Minister presented draft revisions of the Electric Power Utility Law to both standing committees for their consideration.
As the case of electricity deregulation suggests, foreign ideas and examples exercised an independent power to influence the policy choices and institutions of Japan by offering concrete answers to the problems they faced: What does electricity deregulation mean? How should the electricity sector be organized to lower prices? How should the making of decisions and policies be coordinated? These questions could be answered in many ways, but Western deregulation had already been formulated and associated with success. Having interviewed in Tokyo approximately twenty government-affiliated and corporate leaders, in addition to reviewing carefully the reported news flow from the Japanese-language media during the period, I concluded that Japanese actors never seemed to have considered any alternative notions of electricity deregulation. In many cases, rather, interviewees indicated the need to balance the successes and failures of foreign roadmaps with Japan’s experiences for the sake of objectivity. The implication in this case is that because the country faced a “lost decade,” the pressure to find quick solutions to persistent problems at lower costs with measurable chances of success became a desirable policy-posture.

The introduction of several negative events in the electric power sectors from 2000, including the California Crisis (2000-03), the Enron Bankruptcy (2001), the major northeast electricity blackout in the United States (2003), and the dissolution of academic consensus regarding the benefits of electricity deregulation contributed to the negative feedback in Japan’s policy outputs. In several interviews and readings of government archival transcripts in Tokyo, it became clear that foreign ideas have the power to both instigate and impede change. Thus, concrete solutions to perceived economic problems can be promoted and dispersed in Japan once they are highlighted by exogenous shocks.

The rise and fall of Japan’s electricity deregulation is an important reminder that “political power” is not limited to votes, campaign cash contributions and organized lobbying. It is also a function of what I call “the politics of perception”—economic ideas and imagery can influence the paths upon which decision makers produce reform policies.

Paul J. Scalise
St. Anne’s College, University of Oxford
United Kingdom
Oxford University News Release, 31 July 2008

Grant for Oxford research into Japanese linguistics

The University of Oxford has received a large grant from the Arts and Humanities Research Council (AHRC) to set up a research group to investigate the fundamentals of the syntax of the Japanese language from the first written sources in the 8th century (Nara period) until around 1600 (beginning of the Edo period).

The project is directed by Professor Bjarke Frellesvig, Oxford University’s Professor of Japanese Linguistics, and includes his former student Dr Janick Wrona (until recently a researcher at Kyoto University), Professor Mary Dalrymple (Oxford), and Professor Peter Sells from the School of Oriental and African Studies, London, and two postdoctoral researchers.

In addition, the project brings together a number of prominent linguists to form the largest group of people to work together on the pre-modern Japanese language, including Professor Satoshi Kinsui from Osaka University, Professor S.-Y. Kuroda (UC San Diego), Professor Masayoshi Shibatani (Rice University, Texas, and Kobe University), Associate Professor Akira Watanabe (University of Tokyo), Professor Yuko Yanagida (Tsukuba University), and Professor John Whitman (Cornell University).

The project, which is based in the Faculty of Oriental Studies, University of Oxford, received £993,414 - the largest of the AHRC awards to Oxford’s Humanities and Social Science divisions. Its first phase will involve building a large corpus of pre-modern Japanese texts, from the Man’yōshū (8th century) to the Esopo no monogatari (16th century), in a form suitable for linguistic analysis.

The project will run for 4.5 years and its results are expected to have an impact on the understanding not just of Japanese grammar and its changes through time, but also historical linguistics and syntax and semantics in general. The project will also admit doctoral students wishing to work on pre-modern Japanese language and will provide an excellent opportunity for doctoral students to study and do research within an active research environment.

Professor Frellesvig said: ‘Japanese is interesting to linguists because it is structurally quite different from most other major languages in the world. It has a well attested history going back to the beginning of the 8th century which makes it ideal for historical linguistics -- and it also has one of the world’s richest pre-modern literatures.

‘It is gratifying to see such a large research investment in one of the core areas -- arguably the most basic part of Japanese Studies -- namely the study of the Japanese language, at a time when funding for Japanese Studies in Europe is generally being reduced.

‘Because of the amount of material and the time-depth, a project such as this is far too big for individual researchers. This
grant provides an unprecedented opportunity for collaborative, detailed work on core aspects of pre-modern Japanese language, enabling us to set up a large research group of both Japanese and foreign scholars."

Information about the project can be found at http://vsarpj.orinst.ox.ac.uk or from bjarke.frellesvig@orinst.ox.ac.uk.

Bjarke Frellesvig will be available for interview. For more information please contact Katie Samuel at the Oxford University Press Office at katie.samuel@admin.ox.ac.uk or on +44 (0)1865 2740046.

オックスフォード日本語学研究への助成金

イギリスオックスフォード大学は人文科学研究振興会（Arts and Humanities Research Council, UK (AHRC)）より8世紀（奈良時代）から1600年頃（室町時代）までの日本語のシンタックスの基礎を研究するグループを立ち上げるための高額な助成金を受け取った。プロジェクトはオックスフォード大学の日本語学教授ビャーケ・フレレスビッグにより指揮され、ヤニック・ローナ博士（今年5月まで京都大学で日本学術振興会の外国人特別研究員）、メアリー・マルインブル（オックスフォード大学言語学科教授）、ビーター・セルズ（ロンドン大学東洋アフリカ学学院言語学科教授）、2名の博士号取得後の研究者によって構成される。

プロジェクトはオックスフォード大学の日本語学教授ビャーケ・フレレスビッグにより指揮され、ヤニック・ローナ博士（今年5月まで京都大学で日本学術振興会の外国人特別研究員）、メアリー・マルインブル（オックスフォード大学言語学科教授）、ビーター・セルズ（ロンドン大学東洋アフリカ学学院言語学科教授）、2名の博士号取得後の研究者によって構成される。

このプロジェクトはオックスフォード大学東洋学科に基盤を置き、オックスフォード大学人文科学部と社会科学部へ AHRC からの最も高額となる£993,414（2億1千万円以上）の助成金を受け取った。初期段階として、万葉集を初めイソップ物語までの代表的な文書の電子コーパスを作る。

プロジェクトは4年半行われ、日本語文法やその通時的変遷だけでなく、一般的歴史言語学・シンタックス・意味論にも貢献できると考える。また博士課程の学生を受け入れ、このプロジェクトの中で勉強し研究するにあたり素晴らしい機会を与える。

フレレスビック教授は“日本語は世界で主要な言語の中で構造的にかなり違う言語であるので言語学者にとって興味深い言語である。日本語は8世紀初期に遡り長い歴史があり歴史的言語学にとって理想的な言語である。また世界的にも価値のある古典文学に恵まれている。

ヨーロッパにおいて日本研究への資金が削減されている現在、日本研究において最も基本的な分野と言える日本語研究に投資されたことは嬉しいことである。

このような大規模なプロジェクトは個人の研究者では困難である。この助成金は上代から中世までの日本語の文法の共同研究、詳細研究にとって前例のない機会であり、日本、海外の学者達により構成された大きな研究グループを立ち上げることを可能にさせた。”

プロジェクトに関する情報は http://vsarpj.orinst.ox.ac.uk/ または bjarke.frellesvig@orinst.ox.ac.uk まで。

ビャーケ フレレスビックへの質問、取材等はオックスフォード大学 プレスオフィス ケイティー・サムエル katie.samuel@admin.ox.ac.uk または +44 1865 2740046 までご連絡下さい。
Welcome to Lecce and to Salento University

In the year 2008 Salento University celebrates the 10th anniversary of the creation of its Japanese language course. In addition, the EAJS Conference comes back to Italy after thirty years. Moreover, the Association celebrates the 35th anniversary of its foundation. It is therefore with special pleasure that the Local Organizing Committee of the 12th Conference of the European Association for Japanese Studies warmly welcomes participants and guests to our University and to our city, Lecce. Nowadays, the EAJS has become a huge association open also to non-Europeans, and the conference taking place in Lecce will be attended by eminent scholars from all over the world. The rich and heterogeneous selection of papers covering all fields of Japanese culture will undoubtedly enrich and foster scientific developments.

The Conference will be held at the Hotel Tiziano and in the nearby rooms of the Faculty of Foreign Languages and Literatures, within a short walking distance of the heart of Lecce. We recommend you to take a walk around the town, enjoy the unique atmosphere of the barocco style, and taste Lecce’s renowned food and wine.

In addition to a large number of academic presentations, a number of social events will give an additional opportunity to exchange ideas and information, as well as to promote networking among participants, regardless of their field of research and area of expertise.

The welcome reception and the cultural event will give participants the chance to experience the charm, atmosphere and taste of Salento folk tradition.

We wish you a very pleasant stay in Lecce!

Maria Chiara Migliore
Local Organizer

Details of the 12th EAJS Conference can be viewed at http://www.eajsconference.unile.it
Registration

In order to join the conference, you have to register with the local organizer (Salento University) and to pay a registration fee. This fee is the same whether you intend to give a paper or whether you simply want to listen to papers.

However, there is a reduced registration fee for students and a higher fee for non-members of EAJS. Therefore, it is highly recommended to join EAJS before registering for the conference online at: http://www.eajsconference.unile.it

Please note that it is a rule of the EAJS conference that all the speakers giving a paper must be members of the EAJS.

Registration Fees

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* All conference participants (except for accompanying persons) will receive a book of abstracts at the end of the conference. Side events and exhibitions during the conference are open to all attendees.
Conference Schedule

Saturday, September 20, 2008
09:00  Registration
11:00  Special Events
14:30  Opening Plenary Session
        Opening words
        Dr. Maria Chiara MIGLIORE, Head of the Local Organizing Committee of the Conference
        Academic welcome
        Prof. Domenico LAFORGIA, President of Salento University, Lecce
        Greetings
        H. E. NAKAMURA Yuji, Ambassador of Japan in Italy
        Dr Bruno PELLEGRINO, President of Salento Province
        OGAWA Tadashi, Representative of The Japan Foundation
        Prof. Adriana BOSCARO, former Italian President of the EAJS
        Prof. Viktoria ESCHBACH-SZABO, President of the EAJS
        Keynote Speech
        Linguistics and Poetics of ‘Ego as Zero’: The Japanese Speaker’s Preferential Choice of Subjective rather than Objective Construal (IKEGAMI Yoshihiko)
16:30  Parallel Sessions in Sections 1–8
18:00  end of the academic programme
19:00  Welcome Reception

Sunday, September 21, 2008
09:00  Parallel Sessions in Sections 1–8
10:30  coffee break
11:00  Parallel Sessions in Sections 1–8
12:30  lunch break
14:30  Parallel Sessions in Sections 1–8
16:00  coffee break
16:30  Parallel Sessions in Sections 1–8
18:00  end of the academic programme
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<td>Interdisciplinary Panel Session</td>
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<td>EAJS General Assembly and Closing Ceremony</td>
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Special Events

Saturday, 20 September 2008

Meeting of the Society for the Study of Japanese Cultural History (Nihon bunka-shi kenkyū-kai)

11:00 – 12:30  Introduction: Society’s Aims and Members (Lori MEEKS)

Amaterasu as Esoteric King: Understanding the Emperor’s ‘Original Ground’ in Medieval Japan (MATSUMOTO Ikuyo)

Remembering and Transforming the Last Empress: Empress Shōtoku Narratives in Medieval Japan (KIMURA Saeko)

Overcoming the Sins of ‘Wild Words and Fancy Language’: The Poetics of Honji Suijaku (NAITÔ Mariko)

Discussion and Questions from the Floor

Video Presentation


11:00 – 12:30  Movie: Shimotsuma Monogatari (based on a novel by Takemoto Novara and directed by Nakajima Tetsuya, 2004)
Sections

Section 1: Urban and Environmental Studies

Convenors:
Oliver MAYER (omayer [at] auecc.aichi-edu.ac.jp)
Rémi SCOCCIMARRO (rscoccim [at] hotmail.com)

Saturday, 20 September 2008

Part 1: Rural Areas
16:30 – 17:15 Municipalities Facing Rural Depopulation – An Analysis of the Current Situation and Policy Options (Volker ELIS)
17:15 – 18:00 The Shinkansen's Regional Impact (Christopher P. HOOD)

Sunday, 21 September 2008

Part 2: Tōkyō
09:00 – 09:45 Stagnation amidst Reconcentration: Demographic Aging, Shrinkage and Social Marginalization of Neighborhoods in the Tōkyō Metropolitan Area (Ralph LÜTZELER)
09:45 – 10:30 Environmental Issues in a Neighborhood Association: from Municipality to Urban Citizen? (Fabienne DUTEIL-OGATA)

Part 3: Compact and Sustainable Cities
11:00 – 11:45 “Bed Town, Bay Town or Ghost Town?” An attempt at creating a sustainable city district in Makuhari Shin Toshin (Chiba) (Rémi SCOCCIMARRO)
11:45 – 12:30 Building a Compact City: the Case of Toyama (Oliver MAYER)

Part 4: Environmental Problems
14:30 – 15:15 Feeling the Heat – Tōkyō Goes Green to Combat Urban Warming (Brian HARRISON)
15:15 – 16:00 Evolution of the Approach to the Problem of Waste in Japan: Towards a Sound Material Cycle Society (Irina TIKHOTSKAYA)

Part 5: Demographic Aspects
16:30 – 17:15 Housing Problems for Single-Mother Families in Japan (YUI Yoshimichi)
Monday, 22 September 2008

Part 6: City Planning
09:00 – 09:45 Urban Regeneration in Tōkyō’s CBD: Private Sector and Urban Spaces (GOTO Haruhiko)
09:45 – 10:30 Civil Society and Sustainable Governance: Theoretical Perspectives on Machizukuri and Community Planning (Greg LLOYD, MURAKAMI Kayo, Deborah PEEL)

Part 7: Inner Cities
11:00 – 11:45 Shuttered Down Shōtengai: Where? Why? What to do? (Winfried FLÜCHTER)
11:45 – 12:30 Recovering the Inner City from Disaster: Kashiwazaki’s Recovery Project from the 2007 Niigata Earthquake (TAGUCHI Taro)

Part 8: Social Aspects
14:30 – 15:15 Security Surge in a Low Crime Nation: Assessing Japan’s Surveillance Society (David MURAKAMI WOOD)
15:15 – 16:00 Organisational Matters

Tuesday, 23 September 2008

Part 9: Architecture
09:00 – 09:45 Contemporary Architecture in Japan (Julian WORRALL, Erez GOLANI SOLOMON)
09:45 – 10:30 Avoiding the Western absolute: Japanese cultural concepts as applied in new architecture, and the contemporary appeal of architectonic transitoriness (Gerd BLOXHAM ZETTERSTEN)
Section 2: Linguistics and Language Teaching

Convenors:
Barbara PIZZICONI (bp3 [at] soas.ac.uk)
Arkadiusz JABŁOŃSKI (yaboo [at] amu.edu.pl)
Noriko IWASAKI (ni3 [at] soas.ac.uk)

Linguistics Subsection

Saturday, 20 September 2008
16:30 – 17:00 Context as a Relational Device in Japanese Language Usage (HIDASI Judit)
17:00 – 17:30 Negotiation and Co-construction of Meaning in Two Modalities: The Use of Gesture in Descriptions of Motion Events by Native Speakers of Japanese (YOSHIOKA Keiko)
17:30 – 18:00 Speakers’ “Nod-like” Head Movement in Japanese Conversation: Is it Truly a Communicative Action? (KANEDA Jumpei)

Sunday, 21 September 2008
09:00 – 09:30 Why Can an Agent Noun be Marked by the Case Marker “ni”? (MAKI-NO Seiichi)
09:30 – 10:00 Postposing in Japanese Conversation Revisited (HIGASHI Tomoko)
10:00 – 10:30 The Prosody and Uses of Japanese Discourse Marker “nanka” in Conversation (DAIKUHARA Hayato)
11:00 – 12:30 Stereotypical Images Conceived by Scriptwriters of Japanese TV Dramas: Analyzing Usage of Feminine Sentence-Final Particles (MIZUMOTO Terumi)
Prosody and Voice Quality in Quotation and Stereotypical Character (SAWADA Hiroko)
On the Phrase-initial Rise in the Accent of Tōkyō Japanese (UWANO Zendo)
14:30 – 16:00 “Lights, Camera, Action, Go!” Exploring (Topic) Particle Ellipsis in Relational Work (Riikka LÄNSISALMI)
Less is More: Cultural and Pragmatic Aspect of Japanese Ellipsis (NARIYAMA Shigeko)
The Omission of the Subject in the Japanese Sentence Structure (ORITO Keiko)
16:30 – 17:00 How People Talk in Spontaneous Conversation: Multiple Voices Expressed by Japanese Direct Speech (SUNAKAWA Yuriko)
17:00–17:30 A Multi-modular Account of Nominal Modal Expressions in Japanese (YUASA Etsuyo)

17:30–18:00 The Globalization of the Lexicon (Martina EBI)

Monday, 22 September 2008

09:00 – 10:30 Sectional Keynote Speech
The Pragmatics of Individualism and the Pragmatics of Contextualism: In Search of a Sustainable Global Community (IDE Sachiko)

11:00 – 11:30 “Speaker Expressions” in Japanese Pragmatics – An Analysis from a Politeness Perspective (TOKUNAGA Misato)

11:30 – 12:00 Apologies and Politeness – Goals and Roles in Japanese Communication Environment (Arkadiusz JABŁOŃSKI)

12:00 – 12:30 Apologies and Relational Work in Mobile Phone Messages (MIYAKE Kazuko)

14:30 – 15:00 Causative Expressions in Japanese and Slovene: Morpho-syntactic Structures and Focus in Narration (Chikako SHIGEMORI-BUČAR)

15:00 – 15:30 Emergent Syntax and Probabilistic View of Language: Minami Fujio’s “Layered” Model of Japanese Sentence Revisited (Andrej BEKEŠ)

15:30 – 16:00 Exactly how Imprecise are Quantities and Measurements in Japanese Discourse? (Szymon GRZELAK)

Tuesday, 23 September 2008

09:00 – 09:30 (De)construction of the Japanese Language: the Individual’s Voice and Society’s Discourse in Tawada Yoko’s Narratives (Danuta ŁĄCKA)

09:30 – 10:00 break

11:00 – 11:30 日本語談話における「発話詞」の研究 (TOMOSADA Kenji)

11:30 – 12:00 On the Pragmatic Usage of Discourse Markers. A Contrastive Study of German and Japanese (Paul CIBULKA)

12:00 – 12:30 The Pragmatic Contribution of “toiu” toward Discourse Topic (MORI-TOKI Nagisa)
Language Teaching Subsection

Sunday, 21 September 2008

16:30 – 17:00 Strategic Deviations in the Usage of Kanji (EZAKI Motoko)
17:00 – 17:30 L2 and the Lost Paralinguistic Richness of Japanese “aizuchi” (Nina GOLOB)

17:30 – 18:00 Acquisition of Dis-fluency Markers in Japanese: An Analysis of Foreign Sumo-wrestlers' Speech (HAYASHI Ryoko)

Monday, 22 September 2008

09:00 – 10:30 Sectional Keynote Speech
   The Pragmatics of Individualism and the Pragmatics of Contextualism: In Search of a Sustainable Global Community (IDE Sachiko)

11:30 – 12:00 Subject Chain and Ellipsis in Stories Written by German Learners of Japanese: Related to Avoidance of the Passive Voice and Overuse of the Causative Voice (KATO Yumiko)

12:00 – 12:30 Semantic Roles in Teaching Japanese Verbal Constructions (Simone DALLA CHIESA)

14:30 – 15:00 “Politeness” in Current Spoken Japanese: Change in Subjective Words Representing Interpersonal Relations (UJIIE Yoko)

15:00 – 15:30 Shaping Politeness during Study Abroad in Japan: Japanese Learners’ Style Shifts and their Perception (IWASAKI Noriko)

Tuesday, September 23 2008

09:00 – 09:30 On the Communication Gap Caused by Sentence Adverbials: With Special Reference to “toriaezu” and “ichiou” (Miliang LUO)

09:30 – 10:00 The Role of mushi in Japanese Idioms. Making Head or Tail of It (Iris VOGEL and KUCHIKATA Shuichi)

10:00 – 10:30 A Chinese Student’s Diary in Japanese during World War II (ENDO Orie)

11:00 – 11:30 ‘Anime’ On-line Teaching (YASUMOTO Seiko)

11:30 – 12:00 Relational Work in Japanese University Textbooks (Nadine LUCAS)

12:00 – 12:30 Modality Dedicated Expressions Examined in Basic Japanese Textbooks (HIROTA Noriko)
Section 3: Literature

Modern Literature Subsection

Convenors:
Matthew KÖNIGSBERG (mkstl [at] zedat.fu-berlin.de)
Diana DONATH (diana.donath [at] netcologne.de)

Saturday, 20 September 2008

Session 1
16:30 – 18:00 Panel: Translating Japanese Culture, Packaging and Politics
Organizer: Irmela HIJIYA-KIRSCHNEREIT, Berlin
Irmela HIJIYA-KIRSCHNEREIT, Berlin
Anne BAYARD-SAKAI, Paris
Lynne RIGGS, Tōkyō

Sunday, 21 September 2008

Session 2
09:00 – 10:30 Panel: Mori Ōgai – A Translator of Culture
Organizer: NAGASHIMA Yōichi, Copenhagen
NAGASHIMA Yōichi, Copenhagen
Matilde MASTRANGELO, Rome
CHIBA Shunji, Tōkyō

Session 3: The Formative Phase
11:00 – 12:30 Aesthetics and Health: Re-reading Kunikida Doppo’s Musashino in the Context of Urban Development and Hygienic Discourse (Thomas HACKNER, München)
“Winter’s Day”: Modernism in the Work of Kajii Motojirō (Stephen DODD, London)
Nakajima Atsushi as a Historical Novelist (Paul MCCARTHY, Tōkyō)
 Literary History Writing and Canon Formation (Gunilla LINDBERG-WADA, Stockholm)

Session 4: Overviews on Periods of Modern Literature
14:30 – 15:00 Yamada Taichi’s Work – In a Scope of Metamorphoses of the Popular Drama and Novel of the 1980s during the Bubble Culture (Mikolaj MELANOWICZ, Warsaw)
15:00 – 15:30 Rethinking Women in Literature (Giuliana CARLI, Rome)
15:30 – 16:00 Comparing “Supermodernity”: The Last 30 Years Between the Two Peaks of Nakagami Kenji and Mobile Novels (keitai shōsetsu) (Maria Giusi LUPRANO, Cagliari)

Session 5: Naoki Prize Winning Women Writers
16:30 – 17:00 Miyabe Miyuki and Possible Worlds (Noriko THUNMAN, Göteborg)
17:00– 18:00 Panel: Kirino Natsuo’s Japan: The Fall and the Resurrection
Organizer: TANEDA Wakako, Sapporo
Discussant: NAKAGAWA Shigemi, Kyōto
Grotesque – Sexuality, the Other, Japan (TANEDA Wakako, Sapporo)
Feminism and Modern “Female Literature”: Visual Images of Tama moe (KANEKO Sachiyo, Toyama)
The Exploitation of Personality in Metabola (SHIKATA Shuko, Sapporo)

Monday, 22 September 2008
Session 6
09:00 – 10:30 Panel: The Cultural Impact of the Russo-Japanese War in Japanese and Russian Literature
Organizer Robert TIERNEY, Urbana
Discussant: KONISHI Sho, Oxford
The Japanese Among Us (Who?): Aleksandr Kuprin’s Shtabskapitan Rybnikov (Michael FINKE, Urbana)
Futabatei Shimei and the Russo-Japanese War (Marvin MARCUS, St. Louis)
Pilgrimage to Russia: Tokutomi Rōka’s Junrei kikō (Robert TIERNEY, Urbana)

Session 7: Writers of the First Half of the 20th Century
11:00 – 12:30 Resignation, Confession, and Disintegration of the Self: Shimamura Hōgetsu and the Downfall of Naturalism (Massimiliano TOMASI, Bellingham, WA)
Establishing a Literary Discourse of Trivial Literature – Kikuchi Kan and Naoki Sanjūgo in Prewar Japan (Bettina GILDENHARD, Kyōto)
A Woman’s Voice on Women: Hayashi Fumiko’s Hōrōki (Paola SCRO-LAVEZZA, Venice)
Kurihara Sadako: The Transformation from an Anarchist Poet to a Peace Essayist (Urszula STYCZEK, Hiroshima)
Session 8: Significant Women Writers

14:30 – 15:00  Nogami Yaeko: Journey to Commitment (Maya MORTIMER, Geneva)
15:00 – 15:30  The Spirit and Body in Enchi Fumiko’s Works (Nobuko OCHNER, Hawai’i)
15:30 – 16:00  Woman’s Identity in Narration – In Tsushima Yūko’s Works (Aleksandra SZCZECHLA, Kraków)

Tuesday, 23 September 2008

Session 9

09:00 – 10:30  Panel: The Art of Utopia: Reflections on “Japan“
   Organizer: George SIPOS, Chicago
   Discussant: MORIMURA Osamu, Hōsei University
   The Dream-Kitsch of Postwar Japan: Hino Keizo’s Yume no shima (Dennitza GABRAKOVA, Tōkyō)
   The Aesthetical Ideal of Iki: Kuki Shūzō’s Iki no kōzō (Tatiana LINK-HOEVA, Tōkyō)
   Adopting Tenkō: Sata Ineko’s Kurenai (George SIPOS, Chicago)
   Aestheticist Utopia in Satō Haruo’s Utsukushiki machi (Pau PITARCH, Tōkyō)

Session 10: Contemporary Literature

11:30 – 12:00  Two Ways of Seeing the Once and Future Tōkyō – In Yahagi Tosshihiko’s A Ja Pan! and Saijō Naka’s Konparuya Gomesu (Phillip MUSGRAVE, Sydney)
12:00 – 12:30  What’s the Matter with “M”? Horie Toshiyuki Addresses Multi-sensorial Multiculturalism in Paris (circa 1995) (SAKAKI Atsuko, Toronto)

Premodern Literature Subsection

Convenor: Robert Omar KHAN (rk16 [at] soas.ac.uk)

Saturday, 20 September 2008

16:30 – 18:00  Sectional Keynote Speech
   Talking to Oneself? – Internal Monologue in Japanese Literature from Monogatari to Shōsetsu (Machiko MIDORIKAWA)
   Respondents: Roberta STRIPPOLI and Steve DODD
Sunday, 21 September 2008

09:00 – 10:30 **Panel: Scribal Culture in the Age of Print – Reconsidering the Edo Narrative**

*News and Scribal Publication (Peter KORNICKI)*

Manuscripts, Movable Type Prints and Woodblock Prints in Edo Period Medicine: From Dōsan to Gensaku (*Machi SENJURŌ*)

Unstable Texts: Changes and Rewritings in the Passage between Manuscripts and Printed Books in the Early Edo Period (*Laura MORETTI*)

11:00 – 12:30 **Nushi aru Kotoba (“Words with Owners”) and other Modes of Authorial Presence in Waka Poetry (Rein RAUD)**

Drifting in Waterscape, Wandering Through Paths: The Poetics of the Other’s Word in Abutsu’s Writings (*Miika PÖLKKI*)

Narrativizing the Female Body: Literary Stagings of Gosechi Dances in Heian Period – Women-Authored Texts (*Naomi FUKUMORI*)

Buson’s Representative Works and Bunjin Characteristics: A Case Study of his hokku *The Yodo River and A Record of the Bashô Hut in Eastern Kyoto* (*Toshiko YOKOTA*)

14:30 – 16:00 **Panel: Research on monogatari, by the ‘Groupe Genji de Paris’**

Decorated Sûtras and Women’s Painting: on the *Heike nôkyō* (*Claire-Akiko BRISSET*)

Forms and Rôle of Kaimami in the Heian-era Novel (*Daniel STRUVE*)

An Art of Quotation (*TERADA Sumie*)

Fujiwara Teika and Poems taken from Novels (*Michel VIEILLARD-BARON*)

16:30 – 18:00 **Panel: Murasaki’s Daughters: Female Traditions of Reading, Interpreting, and Transmitting The Tale of Genji**

*Genji* Readers and *Genji* Scholars: The Case for a Female-Authored Commentarial Tradition (*Christina LAFFIN*)

*The Tale of Genji*: Popular Readings versus Elite Readings, Readings by Women versus Those for Women (*Haruo SHIRANE*)

Didactic Readings of *The Tale of Genji*: Politics and Women’s Education (*Il Haruki*)

Murasaki as Role Model: Images of Murasaki Shikibu in Edo-period *Jokun* (*NAITO Satoko*)

Monday, 22 September 2008

09:00 – 10:30 **Edo-period Perceptions of European Emblem Books: A Study of Shiba Kōkan’s Kunmô gakaishû (Ivo SMITS)**
Panel: Interactive Transformation of Text and Image: Tradition and Innovation in Early-Modern and Modern Japan

The Perception of Images of Mount Fuji by Japanese Scholars: Ike no Taiga’s Screen Painting Mount Fuji in Summer Clouds (IDEMITSU Sachiko)

Interactive Transformation of Text and Image: Tradition and Innovation in Early-Modern and Modern Japan (Rosina BUCKLAND)

Transformation of Chinese Poetic Icon: Peach Blossom Spring according to Yosa Buson (SUN Seunghye)

11:00 – 12:30

Panel: Love among the Ruins: Revisiting Sex, Love, Courtship, and Marriage in Man’yōshū

Discussant: Stefania BURK

Singing Face-to-Face: Reinterpreting Ancient Song via Contemporary Utagaki (SHIROSAKI Yōko)

The Markings of Love: Orality, Textuality, and Resistance to the Confucian Way (INOUE Sayaka)

Royal Pleasure Trips: The Sexuality of Ancient Tennō gyōkō (Jason WEBB)

14:30 – 16:00

Panel: At the Crossroads: Sugawara no Michizane (845–903) and His World

Religion and Literature at Kisshōin: Michizane’s Prayer Texts and Poetic Gatherings at a Shrine to his Spirit (YOSHIHARA Hiroto)

Michizane and His Good Friend Haseo (Robert BORGEN)

Sugawara no Michizane and the Parhae Missions (KÔNO Kimiko)

The Beauty of Misfits: Kanshi and Waka in Michizane’s Shinsen Man’yōshū (Wiebke DENECKE)

Tuesday, 23 September 2008

09:00 – 10:30

Panel: Patterns of Cultural Transmission and Transformation in Heian and Medieval Japan

Murder and the Transmission of Secret Pieces in the Heian Insei period (Steven G. NELSON)

Kudai Waka and the Reception of Chinese Culture in Japan (JUAN Xueyan)

The Presentation of the Images of Tales in Fuyōwakashū (YOKOMIZO Hiroshi)

Narrative Transformations: Poetry and Song in “Fushimi Tokiwa” (Michael WATSON)

11:00 – 12:30

The Exemplary Couple – The Idealized Personality in ko-jōruri Theater in the Seventeenth Century (LEE Yuman)
Panel: Studies of Mysterious Tales of Buddhist Sutras concerning Japanese Classics & Culture

Ikkyu’s Skeleton: a View of the Afterworld (Aldo TOLLINI)

A Study of the ‘Unordinary World’ of Rikashū – Personification (IDEI Michiko)

Study of the Ghost in ‘Yugao-maki’ Genjimonogatari, comparing Buddhist sutras (KIKUCHI Makoto)
Section 4: Visual and Performing Arts

Visual Arts Subsection

Convenors:
Donatella FAILLA (donatella.failla [at] iol.it)
Joshua MOSTOW (jmostow [at] interchange.ubc.ca)

Saturday, 20 September 2008

16:30 – 18:00 Panel: Performing Women: Itinerancy, Sacrifice and Storytelling
Chair: Elizabeth OYLER
Discussant: Silvio VITA
Goze Narrators and the Sanshō Dayū Legend (Susan MATISOFF)
Image, Text, and Narrative in the Library of Congress’ Shizuka (Eliza-
beth OYLER)
Unsilenced Voices in Komochi Yamauba (Janice KANEMITSU)

Parallel Session:

Panel: Spanish Research in Japanese Visual and Performing Arts
Project Coordinators: Elena BARLÉS, David ALMAZÁN
Museology (Delia SAGASTE)
Music in Japonisme (Luisa GUTIÉRREZ)
Art and Nature (Carolina CHAVEZ)
Cinema Studies (Almudena ESCOBAR)
Cultural Influences (Pilar ARAGUAS)
Japanese Art Collecting (Esther MARTÍNEZ)
Manga (Cristina TAJADA)
Contemporary Japanese Artists in Spain (Laura CLAVERÍA)

Sunday, 21 September 2008

09:00 – 10:30 Panel: Warai, Popularization of the Classics in Performing Arts
and Literature from the 17th Century to the Present Time (芸能・文学における古典大衆化による笑い〜17世紀から現代へ〜)
Discussant: TAKEI Kyozo
Warai founded on Mitate (YAMASHITA Noriko) (山下則子「<見立>による笑い」)
Niwaka and Warai (SATŌ Eri) (佐藤恵里「<俄>と笑い」)
Warai in Haikai Poetry and the Popularization of the Classics (Bona-
ventura RUPERTI) (ボナヴェントゥーラ・ルベルティ「俳諧の笑いと古典大衆化」)
From the Warai in 17th Century’s Kabuki to the Warai in Contemporary Japan (TAKEI Kyozo) (武井協三「17世紀歌舞伎の〈笑い〉から現代の〈笑い〉へ」)

11:00 – 12:30 **Panel: Sexuality and Eroticism in Japanese Shunga (Erotic Art)**

Chair: *Andrew GERSTLE*

- Kamigata Shunga Parodies of Women’s Textbooks (*Andrew GERSTLE*)
- Erotic Art in Edo in the An’ei (1772–81) and Tenmei (1781–89) Eras (*Timothy CLARK*)
- *Shunga* and the Production of Illustrated Books in the 19th Century (*Ellis TINIOS*)

14:30 – 16:00 **Individual Papers**

- Comparison Pictures (*Mitate-e / Yatsushi*): Gender and Parody (*Joshua MOSTOW*)
- Passionate Liaisons: Writings and Images within Makura-e (*Amaury A. Garcia RODRIGUEZ*)
- Hawking Beer and Baked Goods from the Kabuki Stage: Cultural Synergy in Meiji Yakushae Advertisements (*Julia SAPIN*)
- The Thirty-Two Fashionable Physiognomies as an Ideal Collaboration among Painter, Writer and Publisher (*ITANI Yoshie*)

16:30 – 18:00 **Individual Papers**

- Before the Great Wave – Hokusai and Narrating National Identity in Pre-Modern Japan (*Ewa MACHOTKA*)

**Monday, 22 September 2008**

09:00 – 10:30 **Panel: Fixity and Flow: Examining the Japaneseness of the Japanese Art Scene**

Discussant: *WATANABE Toshio*

- Originality, Authority and Amateurism: Contemporary Art Practice and Japanese Higher Education (*John TRAN*)
- From a “Japanese History of Photography” to a “History of Japanese Photography” (*Sandrine TABARD*)
- Ikebana and Contemporary Art in Japan (*TAMURA Misa*)
- Japanese Art, Made in China? (*Olivier KRISCHER*)

11:00 – 12:30 **Individual Papers**

- Learning to Follow the Rules: Creative Freedom in the Traditional Arts (*Richard BULLEN*)
Looking at Pictures: the Taxonomy of Difference in East Asia in the 1930s (Vera MACKIE)
In the Space between Art and Popular Culture: the Art Practice of Miwa Yanagi (Krestina SKIRL)

14:30 – 16:00 **Panel: The Printed Stage: Actor Prints and the Production / Reconstruction of Kabuki Plays**
Chair: AKAMA Ryō
Discussant: Ellis TINIOS

New Methodologies in Kabuki Studies: Actor Prints in a Changing Field (AKAMA Ryō)
Jealousy, Pregnancy, and Ghosts: Tsuruya Nanboku’s Tōkaidō Yotsuya Kaidan (Ghost Stories at Yotsuya) in Actor Prints and Playbills (SHIMA-ZAKI Satoko)

_Bakumatsu_ (Late Edo) Kabuki in Actor Prints: the Case of Kawatake Mokuami (UMETADA Misa)

**Tuesday, 23 September 2008**

09:00 – 10:30 **Individual Papers**

A Study of Noh Masks by Friedrich Perzynsky (NISHINO Haruo)

New Perspectives in the Research of Zenga (Galit AVIMAN)

A New Japanese Opera, a Japanese Diplomat and the Holocaust (Ury EPPSTEIN)

11:00 – 12:30 **Individual Papers**

Japan and Japonisme in L’Illustrazione Italiana (Pilar ARAGUAS BIESCÁS)

Female Figures as Commodity?: Female Images in the Meiji-Souvenir Photography in the Context of Japanese Visual Culture (WAKITA Mio)

Tradition Captured through a Camera Lens. Metamorphosis and Collecting of Japanese Photography during the Meiji Period (Filip SUCHOMEL)
Performing Arts Subsection

Convenor:
Peter ECKERSALL (eckersal [at] unimelb.edu.au)

Saturday, 20 September 2008

16:30 – 18:00  **New Scholars Panel: Traditional Japanese Theatre at the Crossroads – From the Meiji Period up to Modernity**
Chair: Peter ECKERSALL
Discussant: Stanca SCHOLZ-CIONCA
Female Performers of Kyogen – The Special Case of Izumi Junko and Miyake Tōkurō X (Barbara GEILHORN)
Elements of Nō in Kurosawa Akira’s Oeuvre (Titanilla MATRAI)
In Search of Modern Kabuki: the Role of Morita Kan’ya in Meiji Japan (Andreas REGELSBERGER)

Sunday, 21 September 2008

09:00 – 10:30  **Panel: The Politics of Culture and the Performance of the Political**
Participating Chair: William MAROTTI
Sounding the Everyday: the Music group and Yasunao Tone’s early work (William MAROTTI)
Dances of Memory, Dances of Oblivion: Eisaa in Contemporary Okinawa (Christopher NELSON)
Rank-and-File Manga and the Right and Duty to Work in Postwar Japan (Christopher GERTEIS)

**Parallel Session:**

**Panel: Shōjō Gensō in Japanese Cultural Heritage: A Critical Approach to the Neo-romantic World of Girls** (see also Special Events)
Participating Chair: YAMANASHI Makiko
The Power and Allure of the Ephemeral Otome Fantasy (YAMANASHI Makiko)
Imaginary Ideal Girls, Ordinary Girls, or Odd Girls: Refashioning Shōjo Images in Japanese Films and Visual Culture (NAKAGAKI Kotaro)
11:00 – 12:30  **Panel: Performing Japan: Contemporary Japanese Art and Cultural Identity**  
Participating Chair: John SZOSTAK  
Mitate Redux: Art Historical Re-Visions in Contemporary Japanese Art (John SZOSTAK)  
Re-enacting Expo 70 in Contemporary Art (Gunhild BORGGREEN)  
“Home is Wherever I’m Making Art”: The Diaspora of Contemporary Japanese Artists (James JACK)  
“Tour Performance Tokyo/Olympics”: digging away the high times of the 1960s (Peter ECKERSALL)  

**Parallel Session:**  
**Individual Papers**  
Participating Chair: Livia MONNET  
The (Dis)articulated Body’s Endless Anagrams: Perversion and the Animated Moving Image in *Ghost in the Shell 2: Innocence* (Livia MONNET)  
Kamishibai and the National/Social Imaginary in Modern Japan (Sharalyne ORBAUGH)  
The Two Ages that Yukio Mishima Portrayed: The Meiji Era and the Post War Era seen in “Rokumeikan” (KUBOTA Yuko)  

14:30 – 16:00  **Panel: Media and Body: Perspectives on Contemporary Japanese Performing Arts**  
Participating Chair: Katja CENTONZE  
Listening to the Heartbeat of Contemporary Japanese Performing Arts: Challenges of the Body vis-à-vis Media in Kawaguchi Takao’s and Yamakawa Fuyuki’s D.D.D. (Katja CENTONZE)  
Aspects of Media, Technology, and Gender in Japanese Contemporary Dance (ISHII Tatsuro)  
Body, Voice, Image: Politics of Media and Bodies in S/N by Dumb Type (FUJII Shintarō)  

16:30 – 18:00  **Individual Papers**  
Participating Chair: Mika EGLINTON  
Mirror-uo to ‘Japanese-ness’ in the case of Ninagawa Twelfth Night (Mika EGLINTON)  
Storing Information and Loss of Memory in Contemporary Japanese Theatre (Cinzia CODEN)  
Memory of the Vanished Place: Hijikata Tatsumi and Kamaitach (Jung-Ah WOO)
Parallel Session:

Panel: Exporting Nō and Kyogen and the Reception of Contemporary Japanese Plays/Performances
Participating Chair: Margaret COLDIRON
The Nō Actor and the Graeco-Roman Mask (Margaret COLDIRON)
Staging Nō Theatre Outside Japan - The Udakakai European Tour 2007 (Diego PELLECCHIA)
Hirata Oriza in the UK (Tim KEENAN)

Monday, 22 September 2008

09:00 – 10:30 Panel: Intervention of Power: Nō and its Performing Spaces
Participating Chair: KAGAYA Shinko
A Glimpse of the Umewaka Nō Stage Auditorium in 1879: What did it Look Like? Who was There? (KETA Keiko)
Nō During the U.S. Occupation of Japan, 1945-1952 (KAGAYA Shinko)
Surveying the Current State of Nō Stages in Japan (MIURA Hiroko)

11:00 – 12:30 Kabuki as History and the History of Kabuki #1
Participating Chair: William LEE
Intertwining Time, Space and Gender: Anachronism and Edo Kabuki (INOUE Megumi)
Kabuki Hyōbanki and the Formation of Actor/Audience Relationships (Katherine SALTZMAN-LI)
The Representation of the Past in early Meiji Kabuki (Alan CUMMINGS)

14:30 – 16:00 Kabuki as History and the History of Kabuki #2
Participating Chair: Alan CUMMINGS
Male Technique for a Female Kabuki Troupe: The Ichikawa Girls On-stage (Loren EDELSON)
Taming the Chimera: Making of Kabuki a Classical Theatre (William LEE)

Tuesday, 23 September 2008

09:00 – 10:30 Individual Papers
Chair: Zilla PAPP
Making Men Erotic: Gender Construction in Kabuki (Galia TODOROVA GABROVSKA)
The Limits of Unlimited Nō: the Tradition of Nō theatre in the Contemporary World (Maret NUKKE)
The Ethics of Transmission vs. the Merchandising of the Traditional Arts: Introducing Nō Theatre Outside Japan (Monique ARNAUD)
11:00 – 12:30  **Individual Papers**  
Chair: *Monique ARNAUD*  
Monsters of the Great Yōkai Wars 1968-2005 (*Zilia PAPP*)  
Parody’s Revenge: Transcontextualizing Classical Texts and Convention in Japanese Film (*Lauri KITSNIK*)  
Painterly Cinema: Art Design of Awazu Kiyoshi (*MORITA Nori*)  
The Soviet-Japanese Cultural Exchanges in the 1950-60s: Screen Images and Reality (*Irina MELNIKOVA*)
Section 5: Anthropology and Sociology

Convenors:
Anemone PLATZ (ostap [at] hum.au.dk)
Ingrid GETREUER-KARGL (ingrid.getreuer–kargl [at] univie.ac.at)

Saturday, 20 September 2008
16:30 – 18:00 Sectional Keynote Speech
Hope and Society in Japan (GENDA Yuji)

Sunday, 21 September 2008
09:00 – 10:30 Aging Populations, Aging People-Watchers: Ethnographic Long Engagements (David PLATH)
The Changing Life Cycle of the Japanese and the Place of Young People in the 21st Century Society (Irina TIKHOTSKAYA)
11:00 – 12:30 A Daughter Wanted! Changing Gender and Intergenerational Relationships Among Japanese Couples of Retirement Age (IKEDA Keiko)
Women in Contemporary Japan: New Horizons or Old Roles in New Outfits? (Ofra GOLDSTEIN-GIDONI)
Working for Yourself: alternative employment and jibun rashisa in Harajuku, Tōkyō (Philomena KEET)
14:30 – 16:00 Salaryman Masculinity: The Lingering and Changing Ie System and the Ideology of Daikokubashira across Three Generations (HIDAKA Tomoko)
Making the Japanese Home: Transformation in Houses and Households, Spaces and Senses (Richard RONALD and HIRAYAMA Yosuke)
From Final Fantasy to ‘Meet Me’: sociality and cultural construction in Japanese virtual worlds (William H. KELLY)
16:30 – 18:00 Housing the Elderly: Diversification of Housing and Living Arrangements (Maren GODZIK)
Health and Body Politics of the Aged Society: Coping with the Challenges of Demographic Change (Wolfram MANZENREITER)
Portraying the Okinawan obaa (Isabelle PROCHASKA)
Monday, 22 September 2008

09:00 – 10:30 Panel: New Lifestyles or Old Hats? Social Change in Media and Film in Japan
Chair: Griseldis KIRSCH

1964 and All That. Documenting the Tōkyō Olympics (Dolores MARTINEZ)

From ‘Desperate Housewives’ to ‘Female Forces’. Changing Life-Patterns of Japanese Women and Their Representation in Magazine Advertising (Marissa MAURER)

Social Change in Japanese TV Ads: The Representation of Elderly People (Michael PRIELER and Florian KOHLBACHER)

11:00 – 12:30 Rent-a-Super-Woman? On the Representation of Temp Workers in Haken no hinkaku (NTV 2007) (Kristina IWATA-WEICKGENANNT)

‘At-Home Dad’: The Reversal of Conventional Gender Roles in Japanese TV Dramas (Hilaria GÖSSMANN)

‘Reviving’ the Younger Generation? The Densha Otoko Phenomenon and Social Change (Griseldis KIRSCH)

End of Panel

14:30 – 16:00 Unpacking the “International Preschool Boom”: Early Childhood and Language Learning in Contemporary Japan (IMOTO Yuki)

Lifelong Learning in Japan: Constructing “Citizenship” through Learning (OGAWA Akihiro)

Tuesday, 23 September 2008

09:00 – 10:30 Take Care of the Sense and the Sounds Will Take Care of Themselves. Dwellers of Hell or Burakumin? (Andrea De ANTONI)

Silence, the Generational Divide (Joseph HANKINS)

11:00 – 12:30 Nagano and the Zenkoji: An Old Pilgrimage for a Brand New Image (Sylvie GUICHARD-ANGUIS)

Fighting in the Water – The Art of Suijutsu (Karsten HELMHOLZ)
Section 6: Economics, Economic and Social History

Beyond Structural Changes: Shaping the Future of Japanese Economy and Business

Convenors:
Iris WIECZOREK (wieczorek [at] giga-hamburg.de)
Parissa HAGHIRIAN (p-haghir [at] sophia.ac.jp)

Saturday, 20 September 2008
16:30 – 18:00 Sectional Keynote Speech
Collective Knowledge and Collective Strategy: Quest for a Genetic Theory of Innovation (HAGIWARA-HORAGUCHI Haruo)

Sunday, 21 September 2008

Session 1: (Convenor in charge: Parissa HAGHIRIAN)
09:00 – 10:30 Panel: Japan and the Monetary Unification in East Asia: Can We Learn from Others?
Chair: OGAWA Eiji, Marius K. KRAWCZYK
Discussant: Marius K. KRAWCZYK
Global Excess Liquidity and House Prices: A VAR Analysis of the OECD Countries’ Experiences and Lessons for East Asian Markets (Ansgar BELKE)
Business Cycles and Globalisation: Comparison of the European Union and East Asia (Jarko FIDRMUC)
Monetary Integration of the Rich and the Poor (Agnieszka STANZKA)
The Role of the Japanese Yen in a Multi-step Process Toward a Common Currency in East Asia (OGAWA Eiji, SHIMIZU Junko)
The Role of an Asian Currency Unit (ACU) (Giovanni CAPANNELLI, KAWASAKI Kentaro)

Session 2: (Convenor in charge: Iris WIECZOREK)
11:00 – 12:30 Changes in Business Culture and Political Economy
Chair: Iris WIECZOREK
Discussant: Sebastien LECHEVALIER
Transformation and Change in Japan’s Business Corporations (Avital BAIKOVICH)
Markets and Organizations in the UK and Japan: The Roles of Attitudes and Expectations in the Formation of Career Paths and Employment Systems (Peter MATANLE, MATSUI Kenji)
The Other Side of Japan’s Economic Reforms. Ruptures and Path Dependency in the Institutional Configuration of Japanese Political Economy  
(Mon-Han TSAI)

Session 3:  
(Convenor in charge: Iris WIECZOREK)

14:30 – 16:00  
**Panel: Structural Reform as a Recurring Process**

Chair: Mark METZLER

The Japanese Industrial Policy Debate of the 1980s and the Question of Monetary versus Fiscal Dominance  
(Richard J. SMETHURST, Kata-lin FERBER)

State and Finance: the Role of the State in Japan’s Financial and Economic Development  
(Simon James BYTHEWAY)

“As Close as Lips and Teeth” – The First Bank and Megata Tanetaro in Korea, 1895–1907  
(Michael SCHILTZ)

Session 4:  
(Convenor in charge: Parissa HAGHIRIAN)

16:30 – 18:00  
**Financial Reforms, their Effects and Role on/for Japanese Companies**

Chair: Parissa HAGHIRIAN

Inward Foreign Direct Investment, Corporate Restructuring and the Revitalization of the Japanese Economy  
(Andrew STAPLES)

Tax Law Asymmetries and Income Shifting: Evidence from Japanese Capital keiretsu  
(ONJI Kazuki, David VERA)

The Political Economy of Structural Reform in Japan  
(SUZUKI Takaaki)

Free Trade Agreements as a Tool of Japan’s Trade Policy in the Early 21 Century  
(Evgueni KOVRIGIN)

Monday, 22 September 2008

Session 5:  
(Convenor in charge: Iris WIECZOREK)

09:00 – 10:30  
**New Forms of Economic Cooperation and Integration in the Era of Globalization**

Chair: Iris WIECZOREK  
Discussant: Kerstin CUHLS

The Japanese Model in Transition: Heterogenity of Firms and New Forms of Coordination  
(Sebastien LECHEVALIER)

Corporate Social Responsibility along the Value Chain – Results of a Survey among Large Enterprises and SMEs in Japan, Germany and Austria  
(Werner PASCHA, Uwe HOLTSCHNEIDER)
From Isolation to Regionalization. East Asian Economic Integration and Labor Migration to Japan (David CHIAVACCI)
Globalizing Japan from Within: Chinese Immigrants and Corporate Japan’s Transnational Economy (Gracia LIU-FARRER)

Session 6: (Convenor in charge: Parissa HAGHIRIAN)
11:00 – 12:30 Structural Changes in the Japanese Labour Market
Chair: Parissa HAGHIRIAN
Discussant: to be decided
Success and Failure in Managing Succession in Japanese Family Businesses (Tim GOYDKE)
Female Entrepreneurship in Japan and in Europe (Philippe DEBROUX)
The Structural Changes of the Japanese Labour Market since the 1990s: A Comparative Analysis with the Italian Case (Hiroaki Richard WATANABE)
The Death of Lifelong Employment in Japan? (Leon WOLFF)

Session 7: (Convenor in charge: Iris WIECZOREK)
14:30 – 16:00 Changing Innovation Policies and Systems
Chair: Philippe DEBROUX
Discussant: David CHIAVACCI
University and Industry Collaboration: Changes in the Japanese Innovation System (Dennis TACHIKI)
New Innovation Policy in Japan? International Strategies in Comparison (Kerstin CUHLS, Iris WIECZOREK)
Reconfiguring Technology Systems Creation in Japan’s ICT Industry: The Role of Independent Administrative Institutions (Steven JARVIS)

Tuesday, 23 September 2008

Session 8: (Convenor in charge: Iris WIECZOREK)
09:00 – 10:30 Panel: Money and Trust
Chair: Peter KORNICKI
Trust in Money and Scholarly Debate in the Edo period (Bettina GRAMLICH-OKA)
Money and Travel in Premodern Japan (KATÔ Kei’ichirō)
What Coin Finds Tell Us about Currency and the Use of Money in the Edo Period (SAKURAKI Shin’ichi)
Session 9: (Convenor in charge: Parissa HAGHIRIAN)

11:00 – 12:30 Changing Marketing and Management Strategies
Chair: SUZUKI Takaaki
Discussant: to be decided

Market Entry Processes of SMUs into the Japanese Market (Parissa HAGHIRIAN)

Marketing Knowledge Management – The Example of German Companies in Japan (Jeannette WILHELMY)

Foreign Market Entry: Models, Modes & Facts of Selling to the Japanese (Austin UZAMA)
Section 7: History, Politics and International Relations

Convenors:
Sven SAALER (svensaaler [at] web.de)
Dick STEGEWERNS (dick_stegewerns [at] hetnet.nl)

Subsection A: A Matter of Trust

Saturday, 20 September 2008

16:30 – 18:00  Organized Panel: From Confrontation to Relations of Mutual Trust. Russia and Japan between Wars, 1906–1917
Chair and Organiser: Igor SAVELIEV, Nagoya University
Commentator: David WOLFF, Hokkaidō University
From War to Peace: Russo-Japanese Relations in Mass Media (1905–1908) (Yulia MIKHAILOVA, Hiroshima City University)
The Manchuria-Mongol Question and the Russo-Japanese Entente (NAKAMI Tatsuo, Tōkyō University of Foreign Studies)

Sunday, 21 September 2008

09:00 – 10:30  Organized Panel: Trust and Mistrust. Official Roles and Hidden Aims: Foreigners, Interpreters, Smugglers in 17th Century Nagasaki
Organizer: Patrizia CARIOTI, University of Naples
Chair and Discussant: YAO Keisuke, University of Kitakyūshū
What Distinguished Foreigners and How Were They Treated? (MATSUI Yōko, University of Tōkyō)
Focusing on the Chinese Community. The Role of the Tōtsūji (Patrizia CARIOTI, University of Naples)
Catholics from Siam? Dutch News Reports, 1686–1715 (MATSUKATA Fuyuko, University of Tōkyō)

11:00 – 12:30  Organized Panel: Seji Kenbunroku. A Matter of Mistrust
Chair and Organizer: Mark TEEUWEN, Oslo University
Discussant: Kate Wildman NAKAI, Sophia University
Priests, Money and Women. Buyō Inshi’s Take on Religion (Mark TEEUWEN)
Buyō Inshi’s Castigation of Cultivators. Social versus Cultural Capital in the Late Eighteenth Century (Anne WALTHALL, University of California, Irvine)
Buyō Inshi on the bushi of Bunka Japan (John BREEN, SOAS, University of London)

12:30 – 16:30 break

16:30 – 18:00 Grouped Panel: Trust in International Relations from WWII to the Present: History, Reconciliation and Current Issues

Chair: Rotem KOWNER, University of Haifa

Building Trust through a Better Understanding of History. JACAR’s Experience in Digital Archiving (ISHII Yoneo, JACAR – Japan Center for Asian Historical Records)

Revising History as a Trust-building Measure? Regional Integration and the Re-evaluation of Japanese Asianism in Contemporary China (Torsten WEBER, Leiden University)

Enemy Mine. Managing the Allied Powers’ Assets in Wartime Japan, 1941–45 (Urs Matthias ZACHMANN, Munich University)

Monday, 22 September 2008

09:00 – 10:30 Grouped Panel: Trust as an Issue in Relations between State, Localities and Citizens/Voters

Chair: Sheldon GARON, Princeton University

Individual Rights in the Japanese Constitutional Order. National Citizen, City, and Country. How “Trust” was Used in the Development of Modern Citizens and Cities in Prewar Japan (Jeremy PHILLIPPS, Independent Researcher)

Listening to the Masses. Assuring the Japanese Public that Voting Matters (Sherry MARTIN, Cornell University)


11:00 – 12:30 Organized Panel: Japanese International Leadership: A Multilevel Approach

Chair and Organizer: Bert EDSTRÖM, Institute of Security and Development Studies

Whither East Asian Leadership? The Role of Subnational Political Authorities in Regional Affairs (Glenn D. HOOK, University of Sheffield)

Japan’s Leadership in East Asian Regionalism. Three Levels of Analysis for a More Self-Assertive Leadership (TERADA Takashi, Waseda University)

The Bland vs the Bold? The Leadership Styles of Obuchi Keizō and Koizumi Jun’ichirō (Bert EDSTRÖM, Institute of Security and Development Studies)
14:30 – 16:00  **Grouped Panel: Trust and Personality**  
Chair: **SHIMAZU Naoko, Birkbeck College**  
The Normanton Incident as a Crisis of Trust. Popular Art and the Mediation of Political Unrest (*Alistair SWALE, University of Waikato*)  
President Theodore Roosevelt and the Japanese during and after the Russo-Japanese War. Did They Trust Each Other? (*Ian RUXTON, Kyūshū Institute of Technology*)  
Personal Trust as the Basis of Karl Haushofer’s Influence in Japan (*Christian W. SPANG, Dokkyō University/Sophia University*)  
Is it Possible to Train Students to be Trustworthy Politicians and Leaders? (*Pia MOBERG, Lund University*)

**Tuesday, 23 September 2008**

09:00 – 10:30  **Grouped Panel: Trust and Politics**  
Chair: **Sven SAALER**  
Trust and the Building of Post-war Democracy: The Conservative View of Yabe Teiji (*Eddy DUFOURMONT, Bordeaux 3 University*)  
Old Parties facing New Electors: The Effects of General Suffrage on the Political Communication of Prewar Japan (*Andrea REVELANT, Universita Ca’ Foscari di Venezia*)  
With Sincerity and Trust: Conceptualization of Kyōsei in Kaitokudō Intellectual Traditions (*Jan SYKORA, Charles University Prague*)  
The Virtue of Trust in Early Modern Japan: Its Reconceptualization in the Neo-Classical Confucian Teachings of Yamaga Sokō (1628–85) (*André LINNEPE, Humboldt-University Berlin*)

11:00 – 12:30  **Organized Panel: Compromise and Adjustment in Foreign Policy Policymaking. An Examination of Trust and Mistrust in Japan’s Postwar Relations vis-à-vis Australia, Indonesia and the US**  
Organizer: **James LLEWELYN, Kōbe University**  
Chair: **Arthur STOCKWIN, Oxford University**  
Japan-Australia Relations in the Early Postwar Period. From Animosity to Strategic Partnership (*James LLEWELYN*)  
Japan-Indonesia-US Relations in 1970s (*NOBORI Amiko, National Graduate Institute for Policy Studies*)
Subsection B:
Every Picture Tells a Story: The Visualization of Japanese History

Saturday, 20 September 2008

16:30 – 18:00  **Sectional Keynote Speech**  
Manchurian Melodramas; Visualization of Japan’s Colonial History, 1936–1971  
(YOMOTA Inuhiko, Meiji Gakuin University)

Sunday, 21 September 2008

09:00 – 10:30  **Grouped Panel: Visualizing Ancient and Early Modern Japan**  
Popular Media and Ancient Japan  
( Ellen van GOETHEM, Hōsei University)

The Internet and the Heian Costume  
(NAKAI Maki, University of Tōkyō)

Presenting the Past in Japanese Postcards  
(Sybil THORNTON, Arizona State University)

The Impact of the Early Meiji Visual Media Shinbun Nishiki-e on the Construction of Popular History  
(Noriko BERLINGUEZ-KÔNO, University of Lille 3)

11:00 – 12:30  **Grouped Panel: Visualizing and Construing Collective Memory**  
Saka no ue no Kumo; Shiba Ryōtarō’s Russo-Japanese War on Screen  
(Andrew COBBING, University of Nottingham)

Remembering Flight JL123  
(Christopher P. HOOD, Cardiff University)

The Visualization of Corporate Japan in the Salaryman Manga Shima Kōsaku  
(Bart GAENS, University of Helsinki)

14:30 – 16:00  **Organized Panel: The Moving Image of History; Television, Anime and the Japanese National Past**  
Organizer: Tom LOOSER, New York University  
Chair: Gerald FIGAL, Vanderbilt University

Let’s Play with Japanese; Engaging Nation and Children on NHK  
(ASO Noriko, UCSC)

History Remixed; Pastiche, Anachronism, and Analogy in Samurai Champloo  
(Gerald FIGAL, Vanderbilt University)

Animating History; The Anime Image  
(Tom LOOSER, New York University)

16:30 – 18:00  **Grouped Panel: Visualizing Japan’s Relations with the Outside World**  
From Regional to National Identity; Memories of the Mongol Invasions in the 19th Century  
(Judith FRÖHLICH, University of Zurich)
Japanese History Textbooks seen through Korean Manga (Samuel GUEX, University of Geneva)

History as Entertainment; Focusing on the Manga Kenkanryū (Hating Korean Wave) Vision of Japanese-Korean History (Vincent GRÉPIN-ET, Inalco/Marc Bloch University)

Monday, 22 September 2008

09:00 – 10:30 Grouped Panel: Depicting Japan in Revolutionary, Wartime and Postwar Propaganda

No Women Left? Female Embodiment of Revolution in Radical Journals of the Interwar Years (Angela COUTTS, University of Sheffield)

Visual Enactments of Race and Culture in WWII Japan and Germany (Andrea GERMER, University of Newcastle)

“Regrettable Incident”: Racial Stereotyping of Japanese in American Animated Cartoons, 1941–45 (Wolter BRAAMHORST, Erasmus University)

“Windows on Society”: A Study of Japan’s Historical and Commemorative Parks (Nicole ALTMEIER, Eberhard Karls Universität Tübingen)

11:00 – 12:30 Grouped Panel: The Asia Pacific War in Manga; Tezuka, Mizuki, Kobayashi

War and Peace as Illustrated by Tezuka Osamu; His Humanism in Story Manga (Yūki TANAKA, Hiroshima City University)

Mizuki Shigeru; Repainting the Pacific War (Roman ROSENBAUM, University of Sydney)

Sacrifice and War Crime in WWII Comics (Matthias PFEIFER, Shizuoka Prefectural University)

14:30 – 16:00 Organized Panel: Communicating Internal and External Warfare

Mass Media’s Complicity with Official History in Japan’s Amnesia of the Sino-Japanese War, 1937-1945 (Naomi GINOZA, Meiji University)

Come in from the Cold; Cinematic Perspectives on Japan during the Korean War (Michael BASKETT, University of Kansas)

Red Army Revisited; Japanese Endeavours to Digest Domestic Terrorism (Dick STEGEWERNS, University of Oslo)

Tuesday, 23 September 2008

09:00 – 10:30 Organized Panel: Speaking for the Wordless; Landscapes, Images, and Things

Organizer: Julia Adeney THOMAS, University of Notre Dame

Discussant: Reiko ABE AUESTAD, University of Oslo
Imagining the Past in a Landscape without Ruins (Thomas KEIRSTEAD, Toronto University)

Flirtatious Evidence: The Games Photographs Play (Julia Adeney THOMAS)

Making the Buildings of Tsumago Speak to the Nation: Townscape Preservation in 1960s Japan (Peter SIEGENTHALER, Texas State University)

11:00 – 12:30 **Concluding Discussion**

Carol GLUCK (Columbia University)

and others
Section 8: Religion and History of Ideas

Religion as Discourse:
Performance and Performativity in Establishing and Contesting Authority

Convenors:
Susanne FORMANEK (formanek [at] oeaw.ac.at)
Galen AMSTUTZ (gamstutz [at] let.ryukoku.ac.jp)

Saturday, 20 September 2008
16:30 – 18:00 Opening Session
Welcome and Introduction (Galen AMSTUTZ, Susanne FORMANEK)

Sectional Keynote Speech: Tennō Discourse and Ideology (SATÔ Hiroo)
Buddhism as Philosophical Discourse: The Case of K. Nishitani and the Kyōto School (Carlos Hugo SIERRA)
Comparative Philosophy in the History of Japanese Thought: Nakamura Hajime’s Attempt (Toyomi IAWAKI-RIEBEL)

Sunday, 21 September 2008
09:00 – 10:30 Panel: Texts, Rituals, and Performances: Performative Aspects of Medieval Buddhism
Chair and Discussant: Richard K. PAYNE
Countering Extinction: The End of Buddhism in India and Its Impact on Japanese Buddhism (Fabio RAMBELLi)
Ritual Practices of Signification: The ‘Dharma Assemblies’ (Hōe) of Tōdaiji and Yakushiji (Lucia DOLCE)
The Power of Etoki as Requiem at Emperor Antoku’s Temple (GUNJI Naoko)

11:00 – 12:30 Discursive Places and Performative Sites
The World of Laxity (Kemangai) in the Pure Land Tradition (Elsa LEGITTIMO)
Contesting Cartographies: Buddhist Cosmology and the Japanese World Map, 1364–1865 (D. Max MOERMANN)
The Construction of Sacral Space in Ancient and Medieval Japan and Its Visual Representation (Ekaterina SIMONOVA-GUDZENKO)

14:30 – 16:00 Panel: Forging the Authority: Cultic Sites, Performative Texts and Rituals in Medieval Japan
Discussant: Lucia DOLCE
Lineage, Lawsuits, and Lies: Kinpusen and Kumano Engi as a Response to the Medieval Order (Heather BLAIR)

Performative Texts/Performative Sites: the Use of Landscapes as Texts (Carina ROTH)

The Ritual of Jingi Kanjō in the Miwaryū Tradition (Anna ANDREEVA)

16:30 – 18:00 Rituals as Discourse

The Rakan kōshiki – A Worship Ritual as a Form of Discourse in the Sōtō School (Michaela MROSS)

Purification, Ecstasy and Enlightenment: Asceticism within the Nichiren Sect (Carmen TAMAS)

Revamping Hell: King Emma’s Temples and the Multimedia (Mary PI-CONE)

Monday, 22 September 2008

09:00 – 10:30 Performing Religious Discourses

Territory for Peace: On Power Struggles, Compromise and Parody in Kagura Performances (Irit AVERBUCH)

Performance and Ethics in the Use of the Shakuhachi Flute (Tom HARE)

Performing the Writing of the Gods: Jindai Moji in Practice (Wilburn HANSEN)

11:00 – 12:30 Tokugawa/Early Meiji Discourses on Religious/Political Authority

The Formation of Discourse on ‘Natural Order’ in Tokugawa Feudalism and its Relation to Christianity (ORII Yoshimi)

Jikigyō Miroku’s Last Performance (Janine Tasca SAWADA)

Utility of Rituals in the Discourses on National Security and Political Authority by the Reformist Intellectuals in the Kaikoku-Ishin Period (MAT-SUDA Kōichirō)

14:30 – 16:00 Performativity and Discursive Networks in the Establishing of Authority

O-Take Dainichi Nyorai: Representation and Transformation in Pre-modern Japan (Gaynor SEKIMORI)

Locating Cultural Turning Points through Network Analysis in the History of the Japanese Way of Tea (Chantal M. WEBER)

The View toward the West of Okakura’s The Book of Tea (SUZUMURA Yusuke)
Tuesday, 23 September 2008

09:00 – 10:30  Otani University Panel: Where Have All the Pure Lands Gone? Challenging and Developing Doctrinal Authority in Modern Shin Buddhism
Discussant: Robert F. RHODES
The Expulsion of Vulgarity from Religious Discourse: A Ban on Etoki and the Establishment of the Modern Pure Land Orthodoxy (INOUE Takami)
Nonomura Naotarō and his Critique of Pure Land Buddhism (KIGOSHI Yasushi)
Doctrinal Authority and Innovation: Kaneko Daiei’s Transformation from Heretic to Hero (Michael CONWAY)

11:00 – 12:30  Discursive Appropriations of Authority, Rhetoric, Spatial, Ritual
Shin Buddhism, Authority, and the Fundamental Law of Education (Ugo DESSI)
Anniversaries, Founders and Authoritative Language in Shin Buddhism (Elisabetta PORCU)
Repetition and Difference in Meiji Shrine and its Post-war Manifestation (IMAIzUMI Yoshiko)
Magic or Medicine? Cause and Treatment of Children’s Irritability (Kanno Mushi) (Peter KNECHT)
Interdisciplinary Panel Sessions

Monday, 22 September 2008, 16:30–18:00

Panel 1  From Beer to Ramen: Scrutinizing the Legacy of Japanese Colonialism in East Asia
Organizer: Harald FUESS, Sheffield University
Chair and discussant: Karl GERTH, Oxford University
Japanese Beer Imperialism (Harald FUESS, Sheffield University)
Industrialising Soy: How Colonialism Touched the ‘Soul’ of Korean Cuisine (Katarzyna J. CWIERTKA, Leiden University)

Panel 2  The Politics of Boundaries and the Boundaries of Politics
Organizer and chair: Hugo DOBSON, Sheffield University
Diplomacy on the Boundaries: the G8 and Japan’s Instrumentalization of Liminality (Hugo DOBSON, Sheffield University)
New Boundaries of Japanese Politics since the 1990s (YAMAGUCHI Jirō, Hokkaidō University)
Negotiating Intimacy: the Recalibration of Boundaries between Political Economy and Families in Japan (TAKEDA Hiroko, Sheffield University)

Panel 3  ‘Cool Japan’ as Induced by Globalization
Organizer: Steffi Richter, Leipzig University
Monstering Japan: Neo-orientalism and Self-orientalism in the Age of Globalization (MIYAKE Toshio, Ca’ Foscari University Venice)
Cool Identities: J-pop as a Trans-/national Phenomenon (Stephan KÖHN, Erlangen University)
Nihonga as “J-painting” (Jaqueline BERNDT, Yokohama National University)

Panel 4  Feasts of Fancy: Food and Its Consumption in Late-Medieval Illustrated Fiction
Organizer: R. KELLER KIMBROUGH, University of Colorado
Discussant: TOKUDA Kazuo, Gakushüin Women’s College
Carnivores and Cannibals: Eating “Meat” in Illustrated Tales of the Demon Shuten Dōji (R. KELLER KIMBROUGH, University of Colorado)
Culinary Visions in Nara Picture Books and Illustrated Scrolls (ISHIKAWA Tōru, Keiō University)

Of Mice, Foxes, and Monkeys: Food Preparation and Consumption by Animals in Otogizōshi (ROBERTA STRIPPOLI, Bates College)

Otogizōshi and the Culture of Food (KOMINE Kazuaki, Rikkyō University)

Panel 5 (Re)presentation: Religious Discourse and New Media in Japan
Organizer: Birgit STAEMMLER, University of Tübingen and Erica BAFFELLI, University of Otago
Chair and discussant: Ian READER, University of Manchester

Discussing Shamanism Online (Birgit STAEMMLER, University of Tübingen)
(Self)presentation: Japanese New Religions Online (Erica BAFFELLI, University of Otago)

How does Japanese Buddhism Use the Internet as a Missionary Tool? (FUKAMIZU Kenshin, Kantō Gakuin University)

Panel 6 Couples, Marriage, Love and Women in the Meiji Era
Chair: Emmanuel LOZERAND, INALCO

The Status of the Wife in Meiji’s Civil Code through the Importation of Western Legal Values of Marriage (ISABELLE KONUMA, University of Paris Diderot)

Loving Couples for a Modern Nation – The Debates on the Necessity of a New Kind of Love in The Women’s Magazine (Jogaku Zasshi) (Jean-Michel BUTEL, INALCO)

Equality of Rights for Men and Women or Identical Rights? Kishida Toshiko and Kageyama Hideko regarding the Civil Rights and Liberties Movement (Anne GONON, Dōshisha University)

The Voice of a Prostitute: Higuchi Ichiyō (1872–1896)’s Nigorie (Troubled Waters, 1895) (CLAIRE DODANE, University of Lyon 3)

Panel 7 Children and Families in the Meiji Era
Chair: Jean-Michel BUTEL, INALCO

The “New Children” of Meiji Era (Christian GALAN, University of Toulouse-le Mirail)

Education of Young Children and the Role of Family in Fukuzawa Yukichi’s Thought (MARIANNA SAUCIER, INALCO)

Children in Natsume Sōseki’s Novels (Emmanuel LOZERAND, INALCO)
Married Couples in the Work of Natsume Sōseki or the Other Side of the ieseido (Dan FUJIWARA, Marc-Bloch University)

**Panel 8**  
**Trends and Issues in Researching and Teaching Japanese Animation: Some Asian Perspectives**  
Organizer: Tze-yue G. HU, University of Oklahoma

Japanese Animation from Prewar to Wartime: Ofuji Noburo’s Works (SANO Akiko, Kyōto University of Art and Design)

The Formative Peculiarities of Japanese Animation Characters (PARK Gir-yung, Korean National University of Arts)

From Haiku, Chinese Painting to Tezuka: Recalling Spatial Narratives in Animation (Kenny K. N. CHOW, Hong Kong Polytechnic University)

Researching Japanese Animation as an Outsider: Depending and Offending Anime in English (Hee HOLMEN, Studio_H)

**Panel 9**  
**Festival and World Heritage: Management of Region and Religion in Japan**  
Organizer: NAKAMAKI Hirochika, National Museum of Ethnology, Ōsaka

Relationship between Festivals and Companies (MITSUI Izumi, Nihon University)

A Study on the Factors of Economic Success of Matsuri Festivals and Events (TAKEUCHI Yoshiyuki, Osaka University)

The Management of Festivals: Awa Odori and Kochi Yosakoi Festival (DEGUCHI Tatsuya, Wakayama University)

In Search of the Meaning of the Designation of World Heritage for the Local Community and the Local Religion: The Case of Yoshino, Nara, Japan (SUMIHARA Noriya, Tenri University)

Kumano Sanzan as World Heritage: Delicate Balance Led and Produced by Civil Administration (NAKAMAKI Hirochika, National Museum of Ethnology, Ōsaka)

**Panel 10**  
**The Transmission and Development of Knowledge in Medieval Japan**  
Organizer: NIIMI Akihiko, Notre Dame Seishin University, Okayama

Attitudes to Copying The Tale of Genji in the Kamakura Period (NIIMI Akihiko, Notre Dame Seishin University, Okayama)

The Jōhashō and its Commentaries (OGAWA Yōko, Matsue College of Technology, Shimane)
The Authority of Waka in the *Taima-dera Jikkai-zu Byōbu* (Monika DIX, University of Hawai‘i)
The Kōsoshū and its Commentaries (KOSUKEGAWA Ganta, Kure College of Technology)

**Panel 11**

**Transcultural Society and New Diversities**
Organizer: Annette SCHAD-SEIFERT, Heinrich Heine University Düsseldorf

New Diversities and the Making of the Lower Class in Japan (Annette SCHAD-SEIFERT, Heinrich Heine University Düsseldorf)

Equal Participation or Dichotomy – Japan’s Approach of Multicultural Coexistence (Michiko MAE, Heinrich Heine University Düsseldorf)

The Transnational Labour Market in Japan (Ilse Lenz, Ruhr-University Bochum)

Cultural Diversity and ‘Okinawaneseness’ (Ina HEIN, Heinrich Heine University Düsseldorf)

**Panel 12**

**Kingship, Regalia and Ritual Culture: Secret Discourse and Performance in Medieval Japan**
Organizer: ARAKI Hiroshi, Ōsaka University

Desiring to be an Emperor or some Swords as the Metonymy of a Regalia; Semi-regalia and Regalia-like Artifacts (ARAKI Hiroshi, Ōsaka University)

Instruments and Kingship: Changing Discourse of Instruments as Regalia in Medieval Japan (NAKAHARA Kanae, Kōbe Gakuin University)

Structure of Sublime Transmission: Discourse and Performance of Ritual on Kokin-denjū (UNNO Keisuke, Notre Dame Seishin University)
A General Meeting of the EAJS will be held on Tuesday, September 23, 2008, on the last day of the 12th EAJS Conference in Lecce.

(1) As required by the Constitution, items for discussion will include:
   • Report on activities of the Association
   • Financial report and budget
   • Appointment of Council Members
   • Amount, due date, and means of payment of the membership fees

Other items will include:
   • Site of EAJS Conference in 2011
   • Structure and organization of future EAJS conferences
   • Matters arising from Council discussions

Any member may suggest additional items for consideration up to one week ahead of the meeting. Please communicate with the Secretary.

Viktoria Eschbach-Szabo
President
This report is about the election process for the 2008-2011 EAJS Council, consisting of a President, a Secretary, and a Treasurer (together the Officers) and of at least four and at most six other persons (Members of the extended Council).

Nominations were duly invited and those accepting their nomination included as candidates for the election. The candidate’s self-introductions were published in the EAJS Bulletin and the voting slips were duly sent out to the membership. Deadline for receiving the votes was June 30, 2008.

Counting of the votes took place on July 3, 2008 at Frankfurt University. 169 letters with voting slips had been received in due time. The counting took place in the presence of the undersigned, Prof. Dr Cornelia Storz (Treasurer) and Mr Per Larsen (Council Assistant), supervised by Prof. Dr Moritz Bälz, Department of Law at Frankfurt University.

The results are as follows:

**Section 1: President**

- Dr Harald Fuess 94 votes
- Prof. Dr Romuald Huszczca 68 votes
- blank 6 votes
- invalid 1 vote

Dr Fuess is elected.

**Section 2: Treasurer**

- Prof. Dr Cornelia Storz 158 votes
- blank 11 votes

Prof. Dr Cornelia Storz is elected.

**Section 3: Secretary**

- Prof. Dr Reiko Abe-Auestad 160 votes
- blank 9 votes

Prof. Dr Reiko Abe-Auestad is elected.

**Section 4: Members of the extended Council**

- Prof. Dr Verena Blechinger-Talcott 21 votes
- Dr Harald Conrad 18 votes
- Dr Donatella Failla 12 votes
- Prof. Dr Bjarke Frellesvig 15 votes
- Prof. Dr Michael A.R. Lucken 11 votes
- Prof. Dr Maria Chiara Migliore 42 votes
- Prof. Dr Fabio Rambelli 16 votes
- Dr Brigitte Steger 30 votes
- blank 1 vote
- invalid 3 votes

According to the constitution, the extended Council may consist of up to six members:

Prof. Dr Maria Chiara Migliore, Dr Brigitte Steger, Prof. Dr Blechinger-Talcott, Dr Harald Conrad, Prof. Dr Fabio Rambelli, and Prof. Dr Bjarke Frellesvig are elected.

Prof. Dr Cornelia Storz
EAJS Treasurer, in charge of the 2008-2011 EAJS Council Elections

Confirmed by
Prof. Dr. Moritz Bälz
Professor of Law at Frankfurt University
Per Larsen
EAJS Council Assistant

All those elected have meanwhile accepted their election.
Toshiba International Foundation Scholarships 2009/10
Application deadline: 30 April 2009

On behalf of the Toshiba International Foundation, the EAJS Council selects candidates for a scholarship to undertake research in Japan. The next application deadline is 30 April 2009.

Applications are invited for a three-month stay in Japan to be completed by the end of March 2010.

There are three scholarships, generously funded by the Toshiba International Foundation, and each is worth 7,000 Euro. Applicants must be graduate students or their equivalent who have completed four or more years of full-time study, and they must be specialising in some branch of Japanese studies at an institution in Europe. Applications should consist of a CV, a brief statement (not more than 300 words) of the project for which they wish to pursue their research in Japan, and a letter of support from the student’s supervisor or adviser, who should submit the application on the student’s behalf. Applications should be sent by e-mail to the following address: office@eajs.eu

The closing date for applications is 30 April 2009, and the decision will be announced by mid-June. The EAJS has been asked by the Toshiba International Foundation to administer these scholarships, and the decisions will be made by the Council of the EAJS.

Recipients of the Toshiba International Foundation Scholarships in 2008/09

The Toshiba International Foundation has again made available two scholarships for postgraduate students at European universities. In July, the EAJS Council considered the applications and decided to award scholarships to the following candidates:

Mr Andrea de Antoni from Ca’ Foscari University of Venice in Italy. He is researching from an anthropological perspective the representation of hell (jigoku) as dystopian visions in modern and contemporary Japan.

Ms Silvia Croydon from Oxford University in the United Kingdom. Her research concerns ‘Asian Culture and the Japanese Penal Reform’.

Ms Anna Skarpelis from the Max Planck Institute for the Study of Societies Cologne in Germany. Her research concerns ‘The organizations of old-age interests in Japan’.

TIF Scholarship Programme
Announcements

*Research Fellowships*

Toshiba International Foundation Scholarships 2009/10

Please find the related information on page 65.

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Canon Research Fellowships to Japan

The Canon Foundation in Europe grants up to 15 Research Fellowships annually to highly qualified European and Japanese researchers.

Candidates should hold a doctorate or at least a Master’s degree. They are eligible during the ten-year period following the successful completion of their PhD or MA degree. Extensions to the ten-year rule are possible in principle in case of exceptional circumstances which should be explained in the application and supporting documents are required. Non-nationals have to have a permanent citizenship in either Europe or Japan.

The European Fellowship holders pursue a period of research in Japan whereas the Japanese Fellows do their research at host institutions in Europe. The Fellowships are awarded for periods of a minimum three months and maximum of one year. Applications for Research Fellowships in all fields of research are welcome.

The aim of the Foundation is to contribute to international understanding, in particular between Europe and Japan.

The deadline for the year 2009 is 15 September 2008.

Please check our website for the most up-to-date conditions and for application forms and other information at [http://www.canonfoundation.org](http://www.canonfoundation.org) or contact the Secretariat at:

Canon Foundation in Europe
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Fax. +31(0)20 712 8934
E-mail: foundation at canon-europe.com
[http://www.canonfoundation.org](http://www.canonfoundation.org)

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*Call for Papers*

Centre Européen d’Études Japonaises d’Alsace (CEEJA):
2. Japanese Studies Seminar on Edo
Kientzheim, France, 20-21 December 2008
Proposal deadline: September 30, 2008

2008年アルザス日欧知的交流事業
日本研究セミナー
「江戸2」

日　時：　平成20年12月20日（土）〜12月21日（日）
場所：アルザス・ヨーロッパ日本学研究所（キンツハイム、フランス）

使用言語：日本語

共催：アルザス・ヨーロッパ日本学研究所
独立行政法人国際交流基金

開催主旨

アルザス・ヨーロッパ日本学研究所（以下 CEEJA）と国際交流基金（以下 JF）は、CEEJAを会場として、日欧の様々な知的交流をともに実施しています。この日本研究セミナーは、ヨーロッパにおける若手日本研究者のネットワーク形成を図り、以って日本研究者間の交流と研究の深化を促進することを目的とします。

ある特定の限られた専門分野であれば、学会などを通じて当該分野の専門家同士のコネクションはある程度機能していることが期待されます。他方で広く一般的な日本研究者のネットワークであれば、ヨーロッパ日本研究協会（EAJS）をはじめ、いくつか存在します。然るに、隣接領域の専門家間の交流は未だ十分とはいえません。しかし、当該分野の立体的な理解をすすめるには、隣接領域の知識やその専門家との意見交換がより効果的です。

そこで、ある程度の広域的なテーマを設定し、そのテーマに掛かる研究者を一同に集め、相互の発表を聞き、意見と議論を交わすことで、隣接領域を横断するネットワークを形成し、当該分野の研究の広がりと深まりを期待します。

昨年の第1回は「江戸」をテーマとし、江戸の美術、芸能、文学、社会、宗教、等々を専門とする日本研究者が集い、日本からは田中優子法政大教授にご参加いただきました。互いの知見を交換し交流を深める中で、新しさ江戸学の様々な視座が紹介され、活発な議論が交わされました。続く本年も「江戸」をテーマとして実施します。例えば、以下のような論点・視点が挙げられます。「江戸時代の日本の都市空間、事柄、物の、当時の世界状況下での形成過程」、「アジアの視点から捉えた江戸」、「現在と異なる江戸時代の価値観、生活感（庶民の思想）」、「江戸時代特有の重要な思考方法、創造の方法としての俳諺や「連」について（単なる文学の問題を超えて）」、「現代作られ、消費されている江戸イメージ（時代劇、時代小説、映画、漫画など）」、「現代の作品や思想の背景にある江戸」、「江戸時代における（古代・中世の）伝統の再評価」と商品化の方法（伝統の創造と活用）

講師

田中優子（たなかゆうこ）氏
法政大学社会学部・メディア社会学科教授
専門：日本近世文化・アジア比較文化

発表者

(1) 人数：約10名
(2) 発表：
イ 自分の専門分野について、日本語にて発表（20分）を行う。
ロ 既発表のテーマも可。
ハ 発表に続いて、講師によるコメント、参加者による意見交換を行う。
(3) 論文：
イ 本セミナー報告書作成のため、発表の基となる論文（和文または英文）を事前に提出する。

発表者募集

今回のセミナーでの発表者を以下のとおり募集します。
(1) 応募要領
イ 応募書類
(イ) 履歴書
(ロ) 発表レジュメ（日本語もしくは英語、A4で1枚程度）
(ハ) 推薦状の添付も可
ロ 提出先：
〒160-0004 東京都新宿区四谷4-4-1
国際交流基金 日本研究・知的交流部
欧州・中東・アフリカ課 江戸セミナー係
ハ 締切：9月末日
(2) 審査の結果、採否につき10月下旬に通知
(3) 人数：約10名
(4) 条件: 助教授以下の若手研究者
(5) 待遇:
   イ CEEJAまでの往復交通費/実費支給
       （エコノミークラス航空券、2等級鉄道費、等; 立替払い）
   ロ CEEJAでの宿舎・食事

問い合わせ先
国際交流基金 日本研究・知的交流部
      欧州・中東・アフリカ課 担当: 嶋根
TEL:+81-3-5369-6071
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Call for Manuscripts

Book Chapters: Innovation and Development in Japanese Management and Technology

Proposal deadline: September 30, 2008

The Japanese economy began to show signs of recovery shortly after the beginning of the new century. Japan overcame its economic crisis, which had not only led to numerous structural changes, but had also challenged traditional Japanese management practices. To stay competitive in a global business environment Japanese corporations have started to adapt their business processes. Changes are not only visible in modern Japanese management, but also in technology and innovation. The book intends to give an overview of the current advancement of business and innovation processes in Japan. Its focus lies on Japanese management and its development in the 21st century.

Overall Objectives of the Book
The book will provide a collection of papers by Japanese and Western researchers investigating these topics. It will present a comprehensive overview of emerging models and methods in Japanese management, technology and innovation processes.

Target Audience
Professionals and researchers working in the areas of Japanese management and international or intercultural management. The book will provide insights and support to executives concerned with innovation, technological advancement and changes in Japanese management after the recession.

Recommended topics include, but are not limited to, the following
- Japanese management and its challenges after the economic crisis
- Knowledge management
- Technological development after the economic crisis
- New vs. traditional management practices in Japanese firms
- Manufacturing processes and production management
- Innovation and new product development in Japan
- Foreign companies in the Japanese market and their influence on Japanese management
- Internationalisation of the Japanese firm

Submission Procedure
Researchers and practitioners are invited to submit a 2-5 page proposal explaining the content and intention of the proposed chapter by September 30, 2008. Authors of accepted chapters will be notified by October 15, 2008 about the status of their proposals and will be sent chapter organizational guidelines. Full chapters are to be submitted by November 30th, 2008. All submitted chapters will be reviewed on a
blind review basis. The book is scheduled to be published by Palgrave Publishing in 2009. Inquiries and submissions can be forwarded electronically (Word document) or by mail to the editor:
Dr. Parissa Haghirian
Associate Professor of International Management
Sophia University
7-1 Kioi-cho
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Journal Articles:
Orientalia Parthenopea Journal
Proposal deadline: October 15, 2008

The main objectives of the Cultural Association Orientalia Parthenopea is the promotion of an intense editorial campaign of considerable scholarly value, in support of researchers and students in oriental studies. With the same objective in mind, several of the founding members of the Association already in 2005 started the publication of Orientalia Parthenopea Journal, which has already reached its seventh issue.

All scholars, for whom qualitative research methodology is the basic perspective of oriental studies disciplines, are welcome to submit their articles and support our initiative. The Journal will publish empirical, theoretical and methodological articles applicable to all fields and specializations within oriental studies disciplines.

Subject Coverage
Topics include, but are not limited to, the following: History, Archaeology, Art, Medicine, Linguistics, Literature, Comparative Studies, Philosophy, Religion, etc. The editorial board of Orientalia Parthenopea reserves for itself the right to use national or even international referees to evaluate the quality of the articles sent to it before publishing them.

All those who would like to submit any of their work can send it to the address of the Editorial Board (Orientalia Parthenopea - Via Genova, 116 – 80143 – Napoli - Italia) attaching a printout of the text, file, any particular sources and all information necessary to contact the author.

Papers are accepted in Italian, English, French, German and Spanish; those written in languages other than English must be accompanied by an English abstract

Deadline: Papers for the 8th number are due October 15, 2008.

Format: To facilitate the review process, please submit your abstract as an rtf file. Please follow our editorial rules.

For more information on Orientalia Parthenopea Journal and to consult the indexes of our previous numbers: http://www.orientaliaparthenopea.org/IngCollana.htm. On the other hand, all those who would like to have their books reviewed should send them to the office of the Association.

For information, please contact: redazione@orientaliaparthenopea.org

Giovanni Borriello
Forthcoming Events

3rd International Conference for the International Anchoritic Society: Mapping the Medieval Anchorhold: Dialogue between East and West

Time: September 15–17, 2008
Place: Shudo University, Hiroshima/Japan
Homepage: http://comm.shudo-u.ac.jp/~ias3/Welcome.html

European Association for Japanese Studies (EAJS): 12th International EAJS Conference

Time: September 20–23, 2008
Place: Salento University, Lecce, Italy
Homepage: http://www.eajs.eu/english/next_conference.html

19th annual conference of the European Association of Japanese Resource Specialists (EAJRS)

Time: September 16-19, 2008
Place: Centro Científico e Cultural de Macau, Lisbon, Portugal
Homepage: http://japanesestudies.arts.kuleuven.be/eajrs/

German Institute for Japanese Studies / Deutsches Institut für Japanstudien (DIJ):
The Silver Market Phenomenon: Business Opportunities and Responsibilities in the Ageing Society

Time: October 2-4, 2008
Place: German Institute for Japanese Studies and United Nations University, Tokyo, Japan
Homepage: http://www.dijtokyo.org/?page=event_detail.php&p_id=504

European Association for Japanese Studies (EAJS): 5th EAJS Workshop for Doctoral Students

Time: September 18–20, 2008
Place: Salento University, Lecce/Italy
Homepage: http://www.eajs.eu/english/phdworkshop_next.html

2008 Annual Conference of Japan Studies Association of Canada (JSAC):
Japan: Innovations and Creative Solutions

Time: October 3–5, 2008
Place: Waterloo/Ontario, Canada
Homepage: http://buna.yorku.ca/jsac/
Interdisciplinary Conference of Asian Studies in Literature and Arts: East Asian Culture in Western Perceptions from 18th to the 21st Century

Time: October 23–25, 2008
Place: University of Latvia Riga, Institute of Asian Studies
Homepage: http://www.lu.lv/mvf

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8th International Conference of the French Society of Japanese Studies (SFEJ): Japanese Modernity in Perspective

Time: November 13–15, 2008
Place: IZO, Goethe University, Frankfurt/Main, Germany
Contact: Noriko Berlinguez-Kōno, e-mail: colloque.sfej.2008@univ-lille3.fr
Homepage: http://www.izo.uni-frankfurt.de/Aktuell.html

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Public Lecture
Prof. Horst Albach: Intercultural Dialogue between Germany and Japan

Time: November 18, 2008
Place: Harnack-Haus, Max-Planck-Gesellschaft, Berlin, Germany
Announcement: http://www.eajs.eu/english/announce_lectures.html

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VSJF-Jahrestagung 2008: Demographic Change in Japan and the EU – Comparative Perspectives

Time: November 28-30, 2008
Place: Düsseldorf, Germany

Association for Asian Studies (AAS)

Time: April 26–29, 2009
Place: Sheraton Chicago, USA
Homepage: http://www.aasianst.org/annual-meeting/index.htm

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Time: December 20-21, 2008
Place: Kientzheim, France
Homepage: http://www.ceeja-japon.com/
Call for Papers: Please find the related Call for Papers earlier in this Bulletin.

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Association for Asian Studies (AAS)

Time: April 26–29, 2009
Place: Sheraton Chicago, USA
Homepage: http://www.aasianst.org/annual-meeting/index.htm
**New Books and Articles**


This Handbook explores the challenges demographic change poses to today's Japan. The first part provides the fundamental data involved, and the subsequent two parts address the social and cultural aspects of Japan's demographic change. Parts four and five are dedicated to the political, economic and social security aspects of demographic change. The Handbook brings together a group of international scholars of various disciplinary backgrounds to take issue with the world's fastest demographic transition. Topics include the dynamics of gender roles, images of age, policy formation, labour market structures, pension system, living arrangements, ethical values, and many more. Against the background of Japan's demographic change, the latest developments in these fields are being introduced, and whenever appropriate set into a context of historical and/or international comparison. This Handbook is the first comprehensive publication in English on Japan's demographic change.

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This book is a collection of papers which were originally presented at the Second Oxford-Kobe Linguistics Seminar, on *The History and Structure of Japanese* (September 2004), which was organized by the three editors with the aim of bringing together leading authorities in the field of Japanese linguistics and inviting them to summarize their positions in 'state of the art' papers. Each paper presents original work on some aspect of Japanese, and the book as a whole reflects the issues currently of concern in the field of Japanese linguistics, with contributions from Frellesvig, Hamano, Jacobsen, Kageyama, Kinsui, Kuno, Kuroda, Miyara, Serafim, Shibatani, Takeuchi, Takubo, Unger, Vance, Vovin.

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Proto-Japanese is the reconstructed language stage from which all later varieties of Japanese, including Ryukyuan, descend. It has been studied both as an end in itself (as the genetic code of the Japanese language) and as part of endeavours to clarify the genetic affiliation of Japanese. Based on the state of the field,
especially as represented in Samuel E. Martin’s seminal work *The Japanese Language Through Time* (1987), this volume singles out key areas in the reconstruction of proto-Japanese where salient progress has been or promises to be made since Martin. Contributions were invited from scholars working on the following areas: segmental phonology, use of dialect evidence, accent, morphology, and syntax. While the book first of all presents new research which advances our understanding of proto-Japanese, it also gives an overview over the state of the art in the field and its main issues.

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**Porcu, Elisabetta:** *Pure Land Buddhism in Modern Japanese Culture*. Leiden, Boston: Brill 2008, Numen Book Series 121

**Saaler, Sven and Wolfgang Schwentker (eds.):** *The Power of Memory in Modern Japan*. Folkestone, UK: Global Oriental, 2008

Due to their symbolic and iconographic meanings, expressions of ‘collective memory’ constitute the mental topography of a society and make a powerful contribution to its cultural, political and social identity. In Japan, the subject of ‘memory’ has prompted a huge response in recent years. Indeed, it has been and continues to be debated at many levels of Japan’s political, social, economic and cultural life.

For the historian and social scientist the opportunity to access recorded memories is invariably welcomed as a valuable building block in research and a determinant in establishing balance and perspective. This volume brings together a selection of the most significant research on memory relating to modern Japan as a result of the 11th Conference of the EAJS in Vienna 2005.
Information from our Members

[Content:

I. The Realms of Memory: Japan and Beyond (Sven Saaler and Wolfgang Schwentker)
1. Memory in Politics and International Relations
2. For the Nation or for the people? History and memory of the Nanjing Massacre in Japan (Takashi Yoshida)
3. Japan’s ëComfort Womení and Historical Memory: The Neonationalist Counterattack (Yonson Ahn)
4. Tokkō Zaidan: A Case Study of Institutional Japanese War Memorialization (M. G. Sheftall)
5. Remembering the War Crimes Trial: The Tōkyō Trial View of History (Yuki Takatori)
6. Historical Memory and Shiba Ryōtarō: Remembering Russia, Creating Japan (Alexander Bukh)

II. Institutions of Memory: Memorials, Museums, National Heroes
8. Remodeling Public Space: the Fate of War Monuments, 1945-1948 (Michael Lucken)
9. The Hiroshima Peace Memorial Museum and its Exhibition (Stefanie Schäfer)
10. A Usable Past? Historical Museums of the Self-Defense Forces and the Construction of Continuities (André Hertrich)
11. The New Image of Childhood in Japan During the Years 1945-1949 and the Construction of a Japanese Collective Memory (Christian Galan)

13. How Did Saigō Takamori Become a National Hero After His Death? The Political Uses of Saigō’s Figure and the Interpretation of seikanron (Noriko Berlinguez-Kōno)

III. Popular and Intellectual Representations of Memory
14. Literary memories of the Pacific War—fiction or nonfiction? Some criteria for further research on Japanese war literature (Harald Meyer)
15. The Nokorimono Mode: Remembering the Atomic Bomb in The Diary of Moriwaki Yōko (Adam Lebowitz)
16. Becoming Insects: Imamura Shōhei and the Entomology of Modernity (Bill Mihalopoulos)
17. Memories of a Liberal, Liberalism of Memory: Tsuda Sōkichi and a Few Things He Forgot to Mention (Joel Joos)
18. New Dimensions in Sino-Japanese Relations and the Memory of the Sino-Japanese War (Valdo Ferretti)

IV. Realms of Memory – Centre and Periphery
19. Development for Preservation: Localizing Collective Memory in 1960s Kanazawa (Peter Siegenthaler)
20. The Remembrance of the 1871 Nakano Uprising in Takayama Village as a Contemporary Trauma in Village Life Today (Selçuk Esenbel)
21. History and the Construction of Collective Memory: Positivist Historiography in the Age of the Imperial Rescript on Education (Alistair Swale)]
### Items Received

Between April 1, 2008 and June 30, 2008 the EAJS Office received the following Items, which are available for review in the Bulletin:

**Books:**

- [Content: Murakami Haruki: Masshiro na uso / Sakai Junko: Densha no naka de wakamono no chūi / Kakuta Mitsuyo: Ryōri / Yoshimoto Banana: Utsukushisa / Machida Kou: Dou kaite mo iya na yatsu wa iya na yatsu / Ogawa Yōko: “Hakase no aishita sūshiki” wo megutte / Hirano Keiichirō: Mujō to iu koto / Levy Hideo: ‘Bungakusha’ no kuni ni, boku ga iru]

- [Content: Kawakami Hiromi: Kamisama / Otsuchi: Mukashi yūhi no kōen de / Ishii Shinji: Nikuya ōmu / Yoshimoto Banana: Miira / Kitamura Kaoru: Hyakumonogatari / Tawada Yōko: Kakeru]


- [Content: PREFACE]

**Journals:**

puissance économique mondiale / Philippe Pelletier: Le mythe de l’égalité et de l’homogénéité sociales s’affaiblit / Karoline Postel-Vinay: Une puissance régionale paradoxale / Valérie Niquet et Céline Pajon: Une affirmation diplomatique progressive depuis 1945 / Et les contributions de : Nicolas Bergeret, Robert Calvet, Julie Donat, Guillaume Le Grand, Marina Solecki

QUESTIONS EUROPÉENNES
Frédéric Baab: La justice pénale en Allemagne / Thierry Isler: La Norvège : une posture internationale volontariste et originale

REGARDS SUR LE MONDE
Fabrice Argounes: L’Australie sur la scène internationale : entre une histoire occidentale et une géographie asiatique

LES PORTRAITS DE QUESTIONS INTERNATIONALS
Chantal Morelle: Louis Joxe: une vie pour la diplomatie

DOCUMENTS DE REFERENCE
d’Alfred de Moges et Charles de Chassiron: Les premières ambassades françaises au Japon en 1858

LES QUESTIONS INTERNATIONALES SUR INTERNET


[Content:]

EDITORIAL
ARTICLES

AUTORINNEN/IMPRESSUM]

Others:


Verein für sozialwissenschaftliche Japanforschung (VSJF): VSJF Newsletter Nr. 41, August 2008
Members’ Information Sheet

Please enter here any items you wish to publish in the Bulletin for the information of other members and return the sheet to the office in Frankfurt:

Name: ____________________________________________

Address: __________________________________________

                                __________________________________________

Tel./Fax number: ______________________________________

E-mail address: _______________________________________

1. RESEARCH IN PROGRESS

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2. NEW BOOKS PUBLISHED

   [Author/editor, title (place: publisher, year)]

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3. NEW ARTICLES OR CHAPTERS PUBLISHED

   [Author, “article”,
   in: Journal (or book in format above), vol., no., month, year, pages]

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4. OTHER ITEMS

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Change of Address Form

Return to:
European Association for Japanese Studies (EAJS)
c/o Frankfurt University
Sophienstr. 44
60487 Frankfurt / Main
Germany

Old Address

Name: ____________________________

Address: __________________________________________
____________________________________________________

New Address

Name: ____________________________

Private address
(Please indicate the address where you would like to receive your mail.)
____________________________________________________
____________________________________________________

Telephone number: ____________________________

Fax number: ____________________________

E-mail address: ____________________________

Office address
____________________________________________________
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Telephone number: ____________________________

Fax number: ____________________________

E-mail address: ____________________________

Effective date: ____________________________